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Altri autori (Persone)	NelsonEmmanuel S <1954-> (Emmanuel Sampath)
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Elizabeth Laura Adams / Heather Rellihan -- Hilton Als / Jacqueline C. Jones -- Maya Angelou / Eileen O. Jaquin -- James Baldwin / Barbara L. J. Griffin -- Amiri Baraka (Leroi Jones) / Tarshia L. Stanley -- Henry Walton Bibb / Nanette Morton -- Gwendolyn Brooks / Emmanuel S. Nelson -- Claude Brown / Emmanuel S. Nelson -- William Wells Brown / Linda M. Carter -- Leroy Eldridge Cleaver / David L. Dudley -- Lucille Clifton / Edward Whitley -- Angela Yvonne Davis / Emmanuel S. Nelson -- Lucy A. Delaney / Loretta G. Woodard -- Samuel R. Delany / Karl L. Stenger -- Toi Derricotte / Loretta G. Woodard -- Frederick Douglass / Harish Chander -- W.E.B. Du Bois / David L. Dudley -- Alice Moore Dunbar-Nelson / Gwendolyn S. Jones -- Zilpha Elaw / Adenike Marie Davidson -- Edward Kennedy "Duke" Ellington / Joyce Russell-Robinson -- Olaudah Equiano / Emmanuel S. Nelson -- Julia A.J. Foote / Maxine Sample -- Patrice Gaines / Kelley A. Squazzo -- Henry Louis Gates, Jr. / Emmanuel S. Nelson-- Nikki Giovanni / Kathlene McDonald -- Marita Golden / Emmanuel S. Nelson -- Richard "Dick" Claxton Gregory / Nikolas Huot -- Sutton Elbert Griggs / Harish Chander -- James Albert

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Sommario/riassunto

Framing the cultural conflict between US blacks and whites as partly a clash between orality and literacy, Nelson (English, State U. of New York, Cortland) explains that autobiographical narrative surfaced as the primary genre of African Americans when black literacy emerged. This volume provides an introduction to the diversity of writing in this tradition from the mid-18th century to the late 1990's. The 67 voices represented range alphabetically from Elizabeth Laura Adams to Richard Wright. Entries include the author's biography, autobiographical works and themes, and critical reception; and a bibliography of works and studies. Annotation copyrighted by Book News, Inc., Portland, OR.
