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Nota di bibliografia	Includes bibliographical references (p. 216-228) and index.
Nota di contenuto	Book Cover; Title; Contents; List of plates; What is a museum?; The first museum of Europe?; The palace of the prince; The irrational cabinet; The 'cabinet of the world'; The Repository of the Royal Society; The disciplinary museum; A useful past for the present; Bibliography; Index
Sommario/riassunto	Drawing on numerous case studies, Hooper-Greenhill presents a critical survey of major changes in current assumptions about the nature of museums, and proves that museums are consciously organizing their spaces and collections to aid self-learning.