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Altri autori (Persone)	De GayJane <1966-> GoodmanLizbeth <1964->
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Cover; Preliminaries; Contents; List of Illustrations; Notes on Contributors; Introduction: Speaking in Tongues - Making (Sense of) Women's Languages in Theatre; 1 Seizing Speech and Playing with Fire: Greek Mythological Heroines and International Women's Performance; 2 Lear's Daughters on Stage and in Multimedia and Fiona Shaw's King Lear Workshops as Case Studies in Breaking the Frame; 3 Playing (with) Shakespeare: Bryony Lavery's Ophelia and Jane Prendergast's I, Hamlet; 4 Theorizing Practice-Based Research: Performing and Analysing Self in Role as 'I, Hamlet' 5 Transmitting the Voices, Voyages and Visions: Adapting Virginia Woolf's To the Lighthouse for Radio6 Voicing Identities, Reframing Difference(s): The Case of Fo(u)r Women; Fo(u)r Women; 7 Scratch in the Record; 8 One-to-One: Lone Journeys; 9 Mouth Ghosts: The Taste of the Os-Text; Afterword - Shape-Shifters and Hidden Bodies; Bibliography and Further Reading; Index; Back Cover
Sommario/riassunto	Addressing issues of feminism and representation, this book provides a

fresh and thorough consideration of the status and potential of Women's theatre today. The authors explore a range of different approaches to the languages of theatre, including translation and interpretation of the art form, along with languages, performance work, body language and gesture. Considered alongside the related social issues of race, class and dialect, the following questions emerge: What is the role of language in theatre today? Whose language is English; what other languages do women making theatre use?
