

1. Record Nr.	UNINA9910456022003321
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Titolo	"The old lady trill, the victory yell" : the power of women in Native American literature // Patrice E.M. Hollrah
Pubbl/distr/stampa	New York : , : Routledge, , 2004
ISBN	1-135-93892-X 1-138-97744-6 1-135-93893-8 1-280-01974-3 0-203-50783-5
Descrizione fisica	1 online resource (195 p.)
Collana	Native Americans : interdisciplinary perspectives
Disciplina	813.009/352042
Soggetti	American literature - Indian authors - History and criticism Women and literature - United States Indian women - Intellectual life Indian women in literature Women in literature Indian women Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Formerly CIP.
Nota di bibliografia	Includes bibliographical references (p. [183]-189) and index.
Nota di contenuto	chapter 1 Introduction: "Writing Is Different from Tribe to Tribe" -- chapter 2 "The Old Lady Trill, the Victory Yell" -- chapter 3 "We Must Be Masters of Our Circumstances" -- chapter 4 "The Men in the Bar Feared Her" -- chapter 5 "Women Are Strong, Strong, Terribly Strong" -- chapter 6 "'I'm Talking Like a Twentieth-Century Indian Woman'" -- chapter 7 Conclusion: "Indian Women Were and Are Powerful".
Sommario/riassunto	Covering the work of four of the 20th century's Native American authors, this text argues that a tribal construct of gender relations, where the relationship between male & female roles is complementary rather than hierarchical, accounts for the existence of empowered female characters in literature.

