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Nota di bibliografia	Includes bibliographical references (p. 135-145) and index.
Nota di contenuto	1. Race and Class in Manhattan and Harlem History 2. Locating Class and Race in Anthropology and History 3. Professionals, Entrepreneurs and Artists: Harlem's African American Professional-Managerial Workers 4. Work and its Impact on Income and Housing 5. Lifestyle, Consumption and Ideology 6. Negotiating Socioeconomic Boundaries in Kin Networks 7. Negotiating Socioeconomic Boundaries in Community Life 8. Conclusion: Race, Class, History and Identity
Sommario/riassunto	Looking at the communities of Central and West Harlem in New York

City, this study explores the everyday lives of black professionals to determine what bearing income-generating activities have on ideology, consumption patterns and lifestyle.
