

1. Record Nr.	UNINA9910456015203321
Titolo	The Role of fluids in crustal processes [[electronic resource] /] / Geophysics Study Committee, Commission on Geosciences, Environment, and Resources, National Research Council
Pubbl/distr/stampa	Washington, D.C., : National Academy Press, 1990
ISBN	1-280-21444-9 9786610214440 0-309-58835-9 0-585-14506-7
Descrizione fisica	1 online resource (183 p.)
Collana	Studies in geophysics
Disciplina	551.1/3
Soggetti	Fluid dynamics Electronic books. Earth Crust
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Based on papers presented at an American Geophysical Union symposium.
Nota di bibliografia	Includes bibliographical references and index.

2. Record Nr.	UNINA9911046583303321
Autore	Higgins Kathleen Marie
Titolo	The music between us : is music a universal language? // Kathleen Marie Higgins
Pubbl/distr/stampa	Chicago, : University of Chicago Press, 2012
ISBN	9786613530011 9781280126154 1280126159 9780226333274 0226333272
Descrizione fisica	1 online resource (291 p.)
Classificazione	LR 56820
Disciplina	781/.1
Soggetti	Communication in music Music - Social aspects Music and language Intercultural communication in the performing arts Music - Philosophy and aesthetics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Other people's music -- Musical animals -- What's involved in sounding human? -- Cross-cultural understanding -- The music of language -- Musical synesthesia -- A song in your heart -- Comfort and joy -- Beyond ethnocentrism.
Sommario/riassunto	From our first social bonding as infants to the funeral rites that mark our passing, music plays an important role in our lives, bringing us closer to one another. In <i>The Music between Us</i> , philosopher Kathleen Marie Higgins investigates this role, examining the features of human perception that enable music's uncanny ability to provoke, despite its myriad forms across continents and throughout centuries, the sense of a shared human experience. Drawing on disciplines such as philosophy, psychology, musicology, linguistics, and anthropology, Higgin