1.	Record Nr.	UNINA9910456010703321
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	Titolo	Arguing the Apocalypse [[electronic resource]] : A Theory of Millennial Rhetoric
	Pubbl/distr/stampa	New York, : Oxford University Press, 1998
	ISBN	1-280-47063-1 0-19-802422-3
	Descrizione fisica	1 online resource (325 p.)
	Disciplina	291.23
	Soggetti	Apocalyptic literature Discourse analysis End of the world Rhetoric Apocalyptic literature - History and criticism Religion - General Religion Philosophy & Religion Electronic books.
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di contenuto	Contents; A Note on Sources and Translations; ONE: Toward a Rhetorical Theory of Apocalypse; TWO: Time, Evil, Authority; THREE: From Eschatology to Apocalypse: Dramatic and Argumentative Form in the Discourse of Prophetic Interpretation; FOUR: Millerism as a Rhetorical Movement; FIVE: Millerite Argumentation; SIX: Hal Lindsey and the Apocalypse of the Twentieth Century; SEVEN: Apocalyptic Politics in the New Christian Right; EIGHT: The Apocalypse of Apocalypses; EPILOGUE: Waco and Beyond; Notes; Bibliography; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; R; S; T; U; V; W; Y; Z
	Sommario/riassunto	Apocalyptic predictions of Armageddon and a New Age have been part of the American cultural landscape for centuries. With the approach of the year 2000, millennial visions seem again to be increasing in popularity. The author of this text explores the phenomenon,