

1. Record Nr.	UNINA9910456008303321
Autore	Burrow J. A (John Anthony)
Titolo	Gestures and looks in medieval narrative // J.A. Burrow [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2002
ISBN	1-107-13412-9 0-521-05066-9 0-511-14793-7 0-511-32575-4 0-511-12073-7 0-511-48324-4 1-280-15970-7 0-511-04580-8
Descrizione fisica	1 online resource (xi, 200 pages) : digital, PDF file(s)
Collana	Cambridge studies in medieval literature ; ; 48
Disciplina	809/.93355
Soggetti	Literature, Medieval - History and criticism Narration (Rhetoric) - History - To 1500 Nonverbal communication in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references (p. 186-195) and indexes.
Nota di contenuto	Introduction -- Gestures -- Looks -- Two Middle English narratives -- Dante's Commedia -- Afterword.
Sommario/riassunto	In medieval society, gestures and speaking looks played an even more important part in public and private exchanges than they do today. Gestures meant more than words, for example, in ceremonies of homage and fealty. In this, the first study of its kind in English, John Burrow examines the role of non-verbal communication in a wide range of narrative texts, including Chaucer's Troilus and Criseyde, the anonymous Sir Gawain and the Green Knight, Malory's Morte D'arthur, the romances of Chretien de Troyes, the Prose Lancelot, Boccaccio's Il Filostrato, and Dante's Commedia. Burrow argues that since non-verbal signs are in general less subject to change than words, many of the behaviours recorded in these texts, such as pointing and amorous

gazing, are familiar in themselves; yet many prove easy to misread, either because they are no longer common, like bowing, or because their use has changed, like winking.
