

1. Record Nr.	UNINA9910456007503321
Titolo	Lafcadio Hearn in international perspectives [[electronic resource] /] / edited by Sukehiro Hirakawa
Pubbl/distr/stampa	Folkestone, Kent, U.K., : Global Oriental, 2007
ISBN	1-281-37176-9 9786611371760 90-04-21347-3
Descrizione fisica	1 online resource (294 p.)
Collana	Brill eBook titles 2010
Altri autori (Persone)	HirakawaSukehiro
Disciplina	813.4 818.409
Soggetti	Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material / S. Hirakawa -- 1. Lafcadio Hearn, A Reappraisal / Sukehiro Hirakawa -- 2. What Does His Greek Mother Mean To Hearn, The Japan Interpreter? / Sukehiro Hirakawa -- 3. Lafcadio's Nightmares / Sukehiro Hirakawa -- 4. Hearn And The Sea / Sukehiro Hirakawa -- 5. Hearn: Interpreter Of The Animistic World Of The Japanese / Sukehiro Hirakawa -- 6. Return To Japan Or Return To The West? -- Hearn's 'A Conservative' / Sukehiro Hirakawa -- 7. Half A Century After Byron: What Did Greece Mean To The Writer Hearn? / Sukehiro Hirakawa -- 8. Lafcadio Hearn As An American Writer / John Clubbe -- 9. Image Of 'The Creole Mother' In Hearn's Youma / Yoko Makino -- 10. From Folklore To Literature -- Hearn And Japanese Legends Of Tree Spirits / Yoko Makino -- 11. Hearn And 'Orpheus' -- His Art Of Retelling Stories Of Old Japan / Yoko Makino -- 12. Lafcadio Hearn And Yanagita Kunio: Who Initiated Folklore Studies In Japan? / Yoko Makino -- 13. Insect-Music: Lafcadio Hearn's Orphean Song / Hitomi Nabae -- 14. Hearn's Romantic Representation Of Shinto, The Way Of Japanese Gods / Masaru Toda -- 15. Two Springs: Hearn's And Kyka's Other Worlds / Cody Poulton -- 16. 'Weird Beauty': Angela Carter And Lafcadio Hearn In Japan / Susan Fisher -- 17. Hearn And The Muse / Ted Goossen -- 18. 'The Real Birthday Of New Japan' -- Lafcadio Hearn's 'After The War' / Peter Mclvor -- 19. The Image Of The Mother In The Work Of Hearn /

George Hughes -- 20. Hearn: Travel-Writing And Controversy / George Hughes -- 21. Robert Nichols And Lafcadio Hearn: Cultural Politics And English Professors At The University Of Tokyo / George Hughes -- 22. The Enduring Value Of Lafcadio Hearn's Tokyo Lectures / Joan Blythe -- Bibliography / S. Hirakawa -- Notes / S. Hirakawa -- List Of Contributors / S. Hirakawa -- Index / S. Hirakawa.

Sommario/riassunto

The East-West controversy over the significance and relevance of Lafcadio Hearn as a writer, thinker and interpreter of Japan continues unabated. Not surprisingly, the centenary of his death in 2004 presented an occasion for renewed debate and discussion by both sides of the divide. This volume, edited by one of Hearn's leading contemporary apologists, in which he is also a significant contributor, presents twenty-two diverse essays drawn from over seventy papers delivered at conferences held in four cities in Japan in 2004, as well as at other international conferences that took place earlier. The contributors are Joan Blythe, John Clubbe, Susan Fisher, Ted Goosen, George Hughes, Yoko Makino, Peter McIvor, Hitobe Nabae, Cody Poulton and Masaru Toda. Their contributions range from Sukehiro Hirakawa's 'A Reappraisal' to Joan Blythe's 'Enduring Value of Lafcadio Hearn's Tokyo Lectures'.
