

1. Record Nr.	UNINA9910456006003321
Autore	Cassegard Carl
Titolo	Shock and naturalization in contemporary Japanese literature [[electronic resource] /] / Carl Cassegard
Pubbl/distr/stampa	Folkestone, Kent, U.K., : Global Oriental, 2007
ISBN	1-281-80578-5 9786611805784 90-04-21348-1
Descrizione fisica	1 online resource (256 p.)
Collana	Brill eBook titles 2010
Disciplina	895.609005
Soggetti	Japanese literature - 20th century - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [220]-232) and index.
Nota di contenuto	Preliminary Material / C. Cassegård -- 1. Modernity And Shock / C. Cassegård -- 2. Second Nature And Revolt / C. Cassegård -- 3. Naturalized Modernity / C. Cassegård -- 4. Strategies For The Good Life / C. Cassegård -- 5. Kawabata Yasunari: Shock And The Reunion With Inner Nature / C. Cassegård -- 6. Abe Kobo And The Triumph Of Shock / C. Cassegård -- 7. Murakami Haruki: Loneliness And Waiting / C. Cassegård -- 8. Murakami Ryu: Boredom And The Nostalgia For Shock / C. Cassegård -- 9. Nature And The Critique Of Myth / C. Cassegård -- Bibliography / C. Cassegård -- Index / C. Cassegård.
Sommario/riassunto	This study introduces the concepts of naturalization and naturalized modernity, and uses them as tools for understanding the way modernity has been experienced and portrayed in Japanese literature since the end of the Second World War. Special emphasis is given to four leading post-war writers – Kawabata Yasunari, Abe Kobo, Murakami Haruki and Murakami Ryu. The author argues that notions of 'shock' in modern city life in Japan (as exemplified in the writings of Walter Benjamin and George Simmel), while present in the work of older Japanese writers, do not appear to hold true in much contemporary Japanese literature: it is as if the 'shock' impact of change has evolved as a 'naturalized' or 'Japanized' process. The author focuses on the

implications of this phenomenon, both in the context of the theory of modernity and as an opportunity to reevaluate the works of his chosen writers.

---