

1.	Record Nr.	UNINA990004146400403321
	Autore	Hite, Shere
	Titolo	Il rapporto Hite / Shere Hite
	Pubbl/distr/stampa	Milano : Bompiani, 1977
	Descrizione fisica	538 p. ; 22 cm
	Locazione	FLFBC
	Collocazione	P.1 PD 5 P.1 PD 5 BIS
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910456005503321
	Autore	Krieger Susan
	Titolo	The family silver [[electronic resource]] : essays on relationships among women / / Susan Krieger
	Pubbl/distr/stampa	Berkeley, : University of California Press, c1996
	ISBN	1-283-27697-6 9786613276971 0-520-91705-7 0-585-04763-4
	Edizione	[1st ed.]
	Descrizione fisica	1 online resource (284 p.)
	Disciplina	305.3
	Soggetti	Women - United States Lesbians - United States Women college teachers - United States Gender identity - United States Interpersonal relations - United States Feminist theory - United States
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia

Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 239-270).
Nota di contenuto	pt. 1. Personal settings -- pt. 2. Academic settings -- pt. 3. Feminist teaching.
Sommario/riassunto	<p>In an inventive and controversial collection of essays, sociologist Susan Krieger considers the many forms of wealth, both material and emotional, that women pass on to each other. This domestic heritage-the "family silver"-is the keystone for a discussion of mother-daughter relationships, intimate relationships between lesbians, ties between students and feminist teachers, the dilemmas of women in academia as well as in the broader work world, and the importance of female separatism. Drawing on her experiences as a lesbian, a feminist, and a teacher, Krieger presents a stunning critique of higher education. She argues for acknowledging gender in all areas of women's lives and for valuing women's inner realities and outer forms of expression. Krieger has developed a distinctly feminist approach to understanding and scholarship. Her style is self-revelatory, emotional, and at the same time deeply analytical. Her essays pioneer a new method of locating, defining, and honoring female values. The Family Silver includes a thought-provoking discussion of gender roles among women, including the author's experience of being mistaken for a man; an exploration of teaching in a feminist classroom; and a description of the controversy that resulted when the author refused to allow a hostile male student to take one of her courses. Beautifully written, The Family Silver addresses issues of central concern to feminists, postmodernists, and queer theorists and encourages new insights into how gender profoundly affects us all.</p>