

1. Record Nr.	UNINA9910455990403321
Titolo	Plaster casts [[electronic resource] ] : making, collecting, and displaying from classical antiquity to the present // edited by Rune Frederiksen and Eckhart Marchand
Pubbl/distr/stampa	Berlin ; ; New York, : De Gruyter, c2010
ISBN	1-282-88475-1 9786612884757 3-11-021687-6
Descrizione fisica	1 online resource (764 p.)
Collana	Transformationen der Antike, , 1864-5208 ; ; Bd. 18
Classificazione	NH 5200
Altri autori (Persone)	FrederiksenRune MarchandEckart
Disciplina	363.6/9
Soggetti	Antiquities - Collection and preservation Cultural property - Protection Plaster casts Sculpture, Ancient - Conservation and restoration Art, Ancient - Conservation and restoration Archaeology - Methodology Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Papers originating from an international conference of the same name, held at Oxford University, Sept. 23-27, 2007.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Table of Contents -- Introduction / Frederiksen, Rune / Marchand, Eckart -- Antiquity -- Plaster Casts in Antiquity / Frederiksen, Rune -- The Baiae Casts and the Uniqueness of Roman Copies / Landwehr, Christa -- The Renaissance -- Plaster and Plaster Casts in Renaissance Italy / Marchand, Eckart -- "Giving away the moulds will cause no damage to his Majesty's casts" - New Documents on the Vienna Jüngling and the Sixteenth-Century Dissemination of Casts after the Antique in the Holy Roman Empire / Cupperi, Walter -- "Makinge of moldes for the walles" - The Stuccoes of Nonsuch: materials, methods and origins / Biddle, Martin -- Making and Distribution from the Eighteenth to the Twentieth Century -- "Moulded from the best originals of Rome" - Eighteenth-Century Production and

Trade of Plaster Casts after Antique Sculpture in Germany / Schreiter, Charlotte -- Laocoön in Scandinavia - Uses and Workshops 1587 onwards / Zahle, Jan -- How the Smiths Made a Living / Malone, Peter -- Artists' Academies -- Plaster Casts and Memory Technique: Nicolas Vleughels' display of cast collections after the antique in the French Academy in Rome (1725-1793) / Macsotay, Tomas -- Incorporating Antiquity - The Berlin Academy of Arts' Plaster Cast Collection from 1786 until 1815: acquisition, use and interpretation / Sedlarz, Claudia -- Art and Pedagogy in the Plaster Cast Collection of the Academia de San Carlos in Mexico City / Fuentes Rojas, Elizabeth -- Artists' Workshops -- Picturing the Use, Collecting and Display of Plaster Casts in Seventeenth- and Eighteenth-Century Artists' Studios in Antwerp and Brussels / Lock, Léon E. -- Modern Sculpture in the Making: Antonio Canova and plaster casts / Myssok, Johannes -- Chantrey and the Original Models / Sullivan, Matthew Greg -- Live Body Moulding and Maternal Devotion in Marcello's Studio / Corpataux, Jean-François -- Shattering the Mould: Medardo Rosso and the poetics of plaster / Hecker, Sharon -- "Impressionism Solidified" - Umberto Boccioni's Works in Plaster and the Definition of Modernity in Sculpture / Versari, Maria Elena -- Outside In: the after-life of the plaster cast in contemporary culture / Malvern, Sue -- Inside Out: a process for production / McAdam Freud, Jane -- Conservation -- The Plaster Decoration of the Choir Screens in the Church of Our Lady in Halberstadt: a current conservation project / Arnold, Daniela / Arnold, Torsten / Rüber-Schütte, Elisabeth -- The Restoration of Two Plaster Casts Acquired by Velázquez in the Seventeenth Century: the Hercules and Flora Farnese / Solís Parra, Ángeles / Gasca Miramón, Judit / Sánchez, Silvia Viana / Luzón Nogué, José María -- The Contribution of Plaster Sculptures and Casts to Successful Conservation Interventions at the National Gallery of Greece, Athens / Kliafa, Maria / Doulgeridis, Michael -- Architectural Models and Collections after Gems -- Plaster Models and Plaster Casts of Classical Architecture and its Decoration / Kockel, Valentin -- A Dactyliothea by James Tassie and Other Collections of Gem Impressions at the University of Göttingen / Graepler, Daniel -- A Munificent Gift: cast collections of gem impressions from the Sir Henry Wellcome Trust / Wagner, Claudia / Seidmann, Gertrud -- Casting Nations: The National Museum -- "The Question of Casts" - Collecting and Later Reassessment of the Cast Collections at South Kensington / Bilbey, Diane / Trusted, Marjorie -- The Reproductive Continuum: plaster casts, paper mosaics and photographs as complementary modes of reproduction in the nineteenth-century museum / Baker, Malcolm -- Plaster Casts and Postcards: the postcard edition of the Musée de Sculpture Comparée at Paris / Gamp, Axel -- More Valuable than Originals? The Plaster Cast Collection in the National Museum of Prague (1818-2008): its history and predecessors / Stehliková, Dana -- Building a Small Albertinum in Moscow: the correspondence between Georg Treu and Ivan Tsvetaev / Burg, Tobias -- Cast Collecting in the United States / Dyson, Stephen L. -- Colonial Contexts: the changing meanings of the cast collection of the Auckland War Memorial Museum / Cooke, Ian -- Display and the Future of Plaster Casts -- Sir John Soane's Casts as Part of his Academy of Architecture at 13 Lincoln's Inn Fields / Dorey, Helen -- The Museum as a Manifesto of Taste and Ideology: the twentieth-century plaster cast collection of archaeology and art at the University of Padua / Menegazzi, Alessandra -- Living with Plaster Casts / Perkins, James -- Le jardin des plâtres: un autre regard sur les collections de moulages / van den Driessche, Bernard -- Backmatter

University, 2007). Texts address plaster casts and related themes from antiquity to the present day, and from Egypt to America, Mexico and New Zealand. They are of interest to classical archaeologists, art historians, the history of collecting, curators, conservators, collectors and artists. Articles explore the functions, status and reception of plaster casts in artists' workshops and in private and public collections, as well as hands-on issues, such as the making, trading, display and conservation of plaster casts. Case-studies on artists' use of material and technique include ancient Roman copyists, Renaissance sculptors and painters, Dutch 17th-century workshops, Canova, Boccioni and others. A second theme is the role of plaster casts in the history of collecting from the Renaissance to the present day. Several papers address the dissemination of visual ideas, models and ideals through the medium. Papers on modern and contemporary art illuminate the changing uses and semantic values of plaster casts in this period. Amongst the types of casts discussed are artists' models and final works as well as casts after antiquities, including sculpture, architecture and gems (dactyliothecae). The volume demonstrates the richness of the field, both in terms of the material itself and modern scholarship concerned with it. Conceived as a handbook for students, academics, curators and collectors, the text will form a standard work on the role of plaster casts in the history of Western sculpture.

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2. Record Nr.	UNINA9910451239503321
Autore	Hallam Julia <1952-, >
Titolo	Nursing the image : media, culture and professional identity // Julia Hallam
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2000
ISBN	0-203-13602-0 1-134-66826-0 1-280-01865-8 0-203-17115-2 9786610018659
Descrizione fisica	1 online resource (253 p.)
Disciplina	610.7301
Soggetti	Nurses Stereotyping Prejudice Social Perception Feminism Electronic books. United Kingdom
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages 202-230) and index.
Nota di contenuto	Cover; Nursing the images: Media, culture and professional identity; Copyright; Contents; Acknowledgements; List of illustrations; Illustration acknowledgements; Introduction: (Auto)biography, research and feminist cultural studies; 1. Images, identities and selves; Images: nursing and femininity; Identities: nurses and their professional image; Selves: personal conceptions of professional identity; 2. The popular imagination; Reification and recruitment: images in post-war Britain; Irreverence and romance: the 1950's and 1960's; Fascination and aspiration: the romantic ideal Soap, sex and satire: the late 1960's and early 1970's 3. The professional imagination; A divided identity; Class divisions: job or profession?; Gender divisions: men enter the picture; Racial divisions:

visible differences; Image and identity: Briggs and the image of nursing; 4. The personal imagination; Self-image and uniform identities; Knowing your place: hierarchy, status and the self; Out of place: re-location, racism and the 'other'; The 'proper nurse': self as image, image as self; 5. The contemporary imagination; Recruitment in crisis; Romance in crisis  
Equal opportunities in crisis: medical drama Carry on caring; Notes; References and bibliography; Index

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## Sommario/riassunto

Ideas of 'nursing' and 'nurses' carry a powerful social charge. The image of the nurse continues to be a symbol of caring and of duty at the same time as it projects a view of femininity, 'stereotypical' in its gender relations. How has this image come to be constructed? An empirical investigation of representations of nursing practices in Britain focusing on publicity and promotional materials and their relationship to popular fictional narratives reveals a strong correlation between what are usually described as discrete forms of signification. Recruitment images, provide an

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