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Nota di contenuto	Preliminary Material / D. W. Hughes -- 1. Folk Song In Japan: The Background / D. W. Hughes -- 2. Song And Music In The Traditional Village / D. W. Hughes -- 3. Folk Song In Transition / D. W. Hughes -- 4. The Modern Urban Folk Song World / D. W. Hughes -- 5. The Modern Countryside And The Performing Arts / D. W. Hughes -- 6. At The Edges Of The 'Folk Song World' / D. W. Hughes -- 7. Japanese Folk Song: Retrospect, Circumspect, Prospect / D. W. Hughes -- Appendix 1. Texts Of Shin-Min'Y- And Related Popular Songs / D. W. Hughes -- Appendix 2. Addresses Related To Min'Y / D. W. Hughes -- Appendix 3. A Marketing Guide For Min'Y Recordings / D. W. Hughes -- Bibliography / D. W. Hughes -- Audio-Videography / D. W. Hughes -- Glossary Of Selected Terms / D. W. Hughes -- Index Of Musical Works / D. W. Hughes -- Notes To Accompanying CD / D. W. Hughes -- General Index / Gina L. Barnes -- Plates / D. W. Hughes.
Sommario/riassunto	The study moves from tradition to modernity, explores a range of topics such as: song life in the traditional village; rural–urban tensions; local min'yo 'preservation societies'; the effects of national and local min'yo contests; the 'new folk song' phenomenon; min'yo and tourism;

folk song bars; recruitment of professionals; min'yo 's interaction with enka popular songs and with Western-derived foku songu ; the impact of mass mediation; and min'yo 's role in maintaining or creating local identity. The book contains a plate section, musical examples, and a compact disc.
