

1. Record Nr.	UNINA9910455982703321
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Titolo	Identity in (inter)action [[electronic resource]] : introducing multimodal (inter)action analysis / / by Sigrid Norris
Pubbl/distr/stampa	Berlin ; ; New York, : Walter de Gruyter Mouton, 2011
ISBN	1-283-39633-5 9786613396334 1-934078-28-X
Descrizione fisica	1 online resource (316 p.)
Collana	Trends in applied linguistics, , 1868-6362 ; ; 4
Classificazione	ER 990
Disciplina	401/.41
Soggetti	Interpersonal communication Oral communication Social interaction Discourse analysis - Germany Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Preface -- Chapter 1 Multimodal (Inter) action Analysis -- Chapter 2 Identity in (Inter)action: Theoretical Concepts -- Chapter 3 Collecting and Transcribing Ethnographic Data: A Case Study of Two Women Living in Germany -- Chapter 4 Modal Density, Actions, and Identity -- Chapter 5 Horizontal Identity Production; and Mastery and Appropriation of Identity Elements -- Chapter 6 Vertical Identity Production -- Chapter 7 Shifting Identity, Saliency of Identity, and Identity Change -- Chapter 8 Stabilizing Identity -- Chapter 9 Investigating Identity in (Inter)action -- References -- Index
Sommario/riassunto	In this monograph, the author offers a new way of examining the much discussed notion of identity through the theoretical and methodological approach called multimodal interaction analysis. Moving beyond a traditional discourse analysis focus on spoken language, this book expands our understanding of identity construction by looking both at language and its intersection with such paralinguistic features as gesture, as well as how we use space in interaction. The author

illustrates this new approach through an extended ethnographic study of two women living in Germany. Examples of their everyday interactions elucidate how multimodal interaction analysis can be used to extend our understanding of how identity is produced and negotiated in context from a more holistic point of view.
