

1. Record Nr.	UNIPARTHENOPE000018226
Autore	Pelliccioni, Franco
Titolo	Un viaggio a Creta : alla scoperta di reperti archeologici e di stupendi panorami paesaggistici / Franco Pelliccioni
Pubbl/distr/stampa	Roma : Rivista marittima, 2007
Titolo uniforme	Un viaggio a Creta
Descrizione fisica	79 p. : ill. ; 25 cm
Collana	[Supplemento alla Rivista marittima]
Disciplina	914.9590476 949.5
Collocazione	RIMAS 623/1-2007
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910455963403321
Autore	Nagao Katashi
Titolo	Digital content annotation and transcoding // Katashi Nagao
Pubbl/distr/stampa	Boston, Massachusetts : , : Artech House, , 2003 [Piscataway, New Jersey] : , : IEEE Xplore, , [2003]
ISBN	1-58053-603-4
Descrizione fisica	1 online resource (255 p.)
Collana	Digital audio and video series
Disciplina	005.74/1 006.7
Soggetti	File processing (Computer science) Data structures (Computer science) Information storage and retrieval systems Digital media File conversion (Computer science) Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: survival in information deluge -- Transcoding: a technique to transform digital content -- Annotation: a technique to extend digital content -- Semantic annotation and transcoding: towards semantically sharable digital content -- Future directions of digital content technology.
Sommario/riassunto	Annotation Digital content has revolutionized the way broadcasters and Web sites deliver images, sound, video, and multimedia. This book provides the technical details of transcoding and annotation that engineers need to know to create accessible and reusable digital content capable of being tailored and personalized for a particular audience.

3. Record Nr.	UNINA9910961176303321
Autore	Kromkowski Charles A (Charles Aloysius), <1963->
Titolo	Recreating the American republic : rules of apportionment, constitutional change, and American political development, 1700-1870 // Charles A. Kromkowski
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2002
ISBN	1-107-13165-0 1-280-43372-8 0-511-32593-2 1-139-14749-8 0-511-17824-7 0-511-06394-6 0-511-05761-X 0-511-50985-5 0-511-07240-6
Edizione	[1st ed.]
Descrizione fisica	1 online resource (xxxii, 451 pages) : digital, PDF file(s)
Disciplina	320.973/09/033
Soggetti	Constitutional history - United States United States Politics and government To 1775 United States Politics and government 1775-1783 United States Politics and government 1783-1865
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The paradox of constitutional consent -- Constitutional change I: 1700-1781 -- Constitutional change II: 1781-1789 -- Constitutional change III: 1790-1870.
Sommario/riassunto	Rules of apportionment are elements of social and political order. In social gatherings, families and governments they assume a variety of written and unwritten forms and in every order they determine not only how collective decisions are made but also how and why a particular constitutional order develops over time. Recreating the American Republic provides a far-reaching analysis of when, how and why these rules change and with what consequences. Recreating the American

Republic reveals the import of these rules of apportionment by engaging the three most widely recognized and studied eras and events of American political history: the Colonial era and the American Revolution; the early national years and the 1787 Constitutional Convention; and the nineteenth century and the American Civil War. Recreating the American Republic systematically compares each seemingly familiar era and event - revealing new insights and a new metanarrative of American political development between 1700 and 1870.
