

1. Record Nr.	UNINA9910458792803321
Autore	Baum Lawrence
Titolo	The Puzzle of Judicial Behavior [[electronic resource]]
Pubbl/distr/stampa	Ann Arbor, : University of Michigan Press, 1997
ISBN	1-282-42343-6 9786612423437 0-472-02263-6
Descrizione fisica	1 online resource (230 p.)
Collana	Analytical Perspectives On Politics
Disciplina	347.73/12
Soggetti	Electronic books. -- local Judicial process -- Psychological aspects Judicial process -- Social aspects Judicial process -- United States Political questions and judicial power -- United States Judicial process - Social aspects - United States Political questions and judicial power - Psychological aspects - United States Judicial process Law - U.S. - General Law - U.S Law, Politics & Government Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Contents; Preface; Acknowledgments; Chapter 1. General Perspectives; Chapter 2. Legal Policy and Other Goals; Chapter 3. Law and Policy; Chapter 4. Strategic Behavior; Chapter 5. Looking to the Future; References; Name Index; Subject and Case Index
Sommario/riassunto	How do we explain judges' decisions?

2. Record Nr.	UNINA9910455962803321
Titolo	Characters in fictional worlds [[electronic resource]] : understanding imaginary beings in literature, film, and other media / / edited by Jens Eder, Fotis Jannidis, Ralf Schneider
Pubbl/distr/stampa	New York, : De Gruyter, 2010
ISBN	1-282-93424-4 9786612934247 3-11-023242-1
Descrizione fisica	1 online resource (606 p.)
Collana	Revisionen. Grundbegriffe der Literaturtheorie ; ; 3
Altri autori (Persone)	EderJens JannidisFotis SchneiderRalf <1966->
Disciplina	809/.927
Soggetti	Characters and characteristics in mass media Fictitious characters Influence (Literary, artistic, etc.) Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Frontmatter -- Content -- Introduction -- Characters in Fictional Worlds -- I General Topics -- Fictional Characters in Literary and Media Studies -- The Ontology of Fictional Characters -- Characters and Their Plots -- II Characters and Characterisation in Different Media -- Social Minds in Persuasion -- Activity Types and Characterisation in Dramatic Discourse -- On the Constitution of Characters in Poetry -- Engaging Characters: Further Reflections -- Implications of Paradoxical Film Characters for Our Models and Conceptualizations -- Stereotypes and the Narratological Analysis of Film Characters -- A 'Bizarre Love Triangle' -- Characters in Comic Books -- Modeling Human-Character Interactions in Virtual Space -- III Characters and Their Audiences -- A Moment-by-Moment Perspective on Readers' Experiences of Characters -- Scenarios, Characters' Roles and Plot Status -- From Predicates to People like Us -- Objects of 'Empathy' -- Parasocial Relationships -- IV Characters, Culture, Identity -- Multiple Protagonist Films -- Ethnic

Sommario/riassunto

Although fictional characters have long dominated the reception of literature, films, television programs, comics, and other media products, only recently have they begun to attract their due attention in literary and media theory. The book systematically surveys today's diverse and at times conflicting theoretical perspectives on fictional character, spanning research on topics such as the differences between fictional characters and real persons, the ontological status of characters, the strategies of their representation and characterization, the psychology of their reception, as well as th