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| 1. Record Nr. | UNINA9910458792803321 |
| Autore | Baum Lawrence |
| Titolo | The Puzzle of Judicial Behavior [[electronic resource]] |
| Pubbl/distr/stampa | Ann Arbor, : University of Michigan Press, 1997 |
| ISBN | 1-282-42343-6 9786612423437 0-472-02263-6 |
| Descrizione fisica | 1 online resource (230 p.) |
| Collana | Analytical Perspectives On Politics |
| Disciplina | 347.73/12 |
| Soggetti | Electronic books. -- local Judicial process -- Psychological aspects Judicial process -- Social aspects Judicial process -- United States Political questions and judicial power -- United States Judicial process - Social aspects - United States Political questions and judicial power - Psychological aspects - United States Judicial process Law - U.S. - General Law - U.S Law, Politics & Government Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di contenuto | Contents; Preface; Acknowledgments; Chapter 1. General Perspectives; Chapter 2. Legal Policy and Other Goals; Chapter 3. Law and Policy; Chapter 4. Strategic Behavior; Chapter 5. Looking to the Future; References; Name Index; Subject and Case Index |
| Sommario/riassunto | How do we explain judges' decisions? |

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| 2. Record Nr. | UNINA9910455962803321 |
| Titolo | Characters in fictional worlds [[electronic resource]] : understanding imaginary beings in literature, film, and other media // edited by Jens Eder, Fotis Jannidis, Ralf Schneider |
| Pubbl/distr/stampa | New York, : De Gruyter, 2010 |
| ISBN | 1-282-93424-4 9786612934247 3-11-023242-1 |
| Descrizione fisica | 1 online resource (606 p.) |
| Collana | Revisionen. Grundbegriffe der Literaturtheorie ; ; 3 |
| Altri autori (Persone) | EderJens JannidisFotis SchneiderRalf <1966-> |
| Disciplina | 809/.927 |
| Soggetti | Characters and characteristics in mass media Fictitious characters Influence (Literary, artistic, etc.) Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di bibliografia | Includes bibliographical references. |
| Nota di contenuto | Frontmatter -- Content -- Introduction -- Characters in Fictional Worlds -- I General Topics -- Fictional Characters in Literary and Media Studies -- The Ontology of Fictional Characters -- Characters and Their Plots -- II Characters and Characterisation in Different Media -- Social Minds in Persuasion -- Activity Types and Characterisation in Dramatic Discourse -- On the Constitution of Characters in Poetry -- Engaging Characters: Further Reflections -- Implications of Paradoxical Film Characters for Our Models and Conceptualizations -- Stereotypes and the Narratological Analysis of Film Characters -- A ›Bizarre Love Triangle‹ -- Characters in Comic Books -- Modeling Human-Character Interactionsin Virtual Space -- III Characters and Their Audiences -- A Moment-by-Moment Perspective on Readers' Experiences of Characters -- Scenarios, Characters' Roles and Plot Status -- From Predicates to People like Us -- Objects of ›Empathy‹ -- Parasocial Relationships -- IV Characters, Culture, Identity -- Multiple Protagonist Films -- Ethnic |

Stereotypes as Elements of Character Formation -- The Gender(ing) of
Fictional Characters -- V Transtextual and Transmedial Characters --
Transtextual Characters -- Cenerentola Risen from the Ashes --
Backmatter

Sommario/riassunto

Although fictional characters have long dominated the reception of literature, films, television programs, comics, and other media products, only recently have they begun to attract their due attention in literary and media theory. The book systematically surveys today's diverse and at times conflicting theoretical perspectives on fictional character, spanning research on topics such as the differences between fictional characters and real persons, the ontological status of characters, the strategies of their representation and characterization, the psychology of their reception, as well as th
