

1. Record Nr.	UNINA9910455954103321
Autore	Schabas Ezra <1924->
Titolo	Sir Ernest MacMillan : the importance of being Canadian // Ezra Schabas
Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 1994 ©1994
ISBN	1-282-01172-3 9786612011726 1-4426-7996-4
Descrizione fisica	1 online resource (425 p.)
Disciplina	780/.92
Soggetti	Music - Canada - 20th century - History and criticism Conductors (Music) - Canada Musicians - Canada Composers - Canada Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Selected musical works by Sir Ernest MacMillan": p. [350]-354.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Preface -- Acknowledgments -- Abbreviations -- 1. A Gifted Child -- 2. Choosing a Career -- 3. Life behind Barbed Wire -- 4. No Finer Organist -- 5. Directing a School -- 6. Canada's Musical Heritage -- 7. Conducting a Symphony Orchestra -- 8. The Depression Years -- 9. A Musical Knight -- 10. Personal Problems — Resolved -- 11. Music and the War Effort -- 12. Canada's Musical Ambassador -- 13. A Spokesman for Music -- 14. A Question of Power -- 15. A Matter of Morality -- 16. Successes and Failures -- 17. Good Statesmanship -- 18. The Busy Sexagenarian -- 19. A Theatre Is Named -- 20. A Life Draws to a Close -- Notes -- Interviews -- Archival Material -- Bibliography -- Selected Writings by Sir Ernest MacMillan -- Selected Musical Works by Sir Ernest MacMillan -- Discography -- Index
Sommario/riassunto	As a conductor, organist, pianist, composer, educator, writer, administrator, and musical statesman, Sir Ernest MacMillan stands as a

towering figure in Canada's musical history. His role in the development of music in Canada from the beginning of this century to 1970 was pivotal. He conducted the Toronto Symphony Orchestra for twenty-five years, and the Toronto Mendelssohn Choir for fifteen . He was principal of the Toronto (now Royal) Conservatory of Music and dean of the University of Toronto's Faculty of Music. He founded the Canadian Music Council, and the Canadian Music Centre, and was a founding member of the Canada Council. He was also the first president of the Composers, Authors, and Publishers Association of Canada (CAPAC). Ezra Schabas provides not only the first detailed biography of MacMillan, but also a frank, richly detailed and handsomely illustrated account of the Canadian music scene. He tells of MacMillan's rise in Canada, from his early years as a church organist to his international successes as a guest conductor; from his internment in a German prison camp to the knighthood conferred on him by King George V. As Robertson Davies said of MacMillan, 'It is on the achievements of such men that the culture of a country rests. Their work is not education, but revelation, and there is always about it something of prophetic splendour.'
