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Titolo	Globalization and the sustainability of cities in the Asia Pacific region [[electronic resource] /] / edited by Fu-chen Lo and Peter J. Marcotullio
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Altri autori (Persone)	LoFu-chen MarcotullioPeter <1957->
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	<p>""Contents""; ""List of tables and Figures""; ""Preface""; ""Introduction""; ""Overview chapters""; ""Globalization and urban transformations in the Asia Pacific region""; ""FDI in Asia in boom and bust: Sustainability of cities and economies in Asia""; ""International migration, urbanization, and globalization in the Asia Pacific region: A preliminary framework for policy analy""; ""Case studies: The post-industrial capital exporters""; ""The impacts of globalization and issues of metropolitan planning in Tokyo""</p> <p>""Globalization and the sustainability of cities in the Asia Pacific region: The case of Seoul""""Urban population in Taiwan and the growth of the Taipei metropolitan area""; ""The entrepot borderless cities""; ""Increasing globalization and the growth of the Hong Kong extended metropolitan region""; ""Singapore: Global city and service hub""; ""The industrial cities""; ""Globalization and the sustainable development of</p>

Shanghai"'; "'Globalization and the sustainability of Jabotabek, Indonesia"'; "'The extended Bangkok region: Globalization and sustainability"'; "'The amenity cities'"
"'Globalization and the sustainability of cities in the Asia Pacific region: The case of Sydney'"'"From village on the edge of the rainforest to Cascadia: Issues in the emergence of a liveable subglobal world city"'; "'Conclusion"'; "'Globalization and the sustainability of cities in the Asia Pacific region"'; "'Acronyms"'; "'List of contributors"'; "'Index'"

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Autore Demcak Andrew

Titolo Ghost Songs

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Sommario/riassunto It's not easy being Todd Williams, a fourteen-and-a-half-year-old gay musical prodigy. The bullies, Bob and Ari, at his fancy private school make his life a living hell. Todd's drunken, irresponsible mother, Eddie, constantly embarrasses him and puts his artistic future in jeopardy. And now, his best friend, Jennifer, who plays clarinet with him in the orchestra, isn't speaking to him. Maybe Leroy, Todd's friendly poltergeist, knows what's going on with her. To top it off, he can no longer rely on Jennifer's help in the race to solve a puzzle that could lead to a buried treasure. Todd must learn to stand alone. He's finding out that growing up is far scarier than he ever imagined.