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Autore	MacDonald Robert H. <1934->
Titolo	Sons of the Empire : the frontier and the Boy Scout movement, 1890-1918 / / Robert H. MacDonald
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Descrizione fisica	1 online resource (284 p.)
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Introduction: A Scheme to Save the Empire -- CHAPTER ONE. The Legion That Never Was 'Listed' -- CHAPTER TWO. Buccaneers: The War Scouts -- CHAPTER THREE. The Wolf That Never Slept: A Scout at Mafeking -- CHAPTER FOUR. Zulu Warriors or 'Red Indian' Braves? The Frontier Spirit in Scouting for Boys -- CHAPTER FIVE. The Laws of the Jungle: Teaching Boy Scouts the Lessons of Good Citizenship -- CHAPTER SIX. Mrs Britannia's Youngest Line of Defence: Militarism and the Making of a National Symbol, 1908-1918 -- CONCLUSION. Scouting and Myth -- Notes -- Bibliography -- Appendices -- Index -- Picture Credits and Sources
Sommario/riassunto	In Sons of the Empire, Robert MacDonalf explores popular ideas and myths in Edwardian Britain, their use by Baden-Powell, and their influence on the Boy Scout movement. In particular, he analyses the model of masculinity provided by the imperial frontier, the view that life in younger, far-flung parts of the empre was stronger, less degenerate than in Britain. The stereotypical adventurer - the frontiersman -

provided an alternative ethic to British society. The best known example of it at the time was Baden-Powell himself, a war scout, the Hero of Mafeking in the South African war, and one of the first cult heroes to be created by the modern media. When Baden-Powell founded the Boy Scouts in 1908, he used both the power of the frontier myth and his own legend as a hero to galvanize the movement. The glamour of war scouting was hard to resist, its adventures a seductive invitation to the first recruits. But Baden-Powell had a serious educational program in mind: Boy Scouts were to be trained in good citizenship. MacDoanld documents his study with a wide range of contemporary sources, from newspapers to military memoirs. Exploring the genesis of an imperial institution through its own texts, he brings new insight into the Edwardian age.

2. Record Nr.

**Titolo**

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Creating a place for ourselves : lesbian, gay, and bisexual community histories // edited by Brett Beemyn

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**Descrizione fisica**

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**Altri autori (Persone)**

BeemynGenny <1966->

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**Soggetti**

Gay community - United States - History  
Gay men - United States - Social conditions  
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**Nota di bibliografia**

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**Nota di contenuto**

1. The policed : gay men's strategies of everyday resistance in Times Square / George Chauncey -- 2. "I could hardly wait to get back to that bar" : lesbian bar culture in Buffalo in the 1930s and 1940s / Elizabeth

Lapovsky Kennedy and Madeline D. Davis -- 3. "Homos invade S.F.!" : San Francisco's history as a wide-open town / Nan Alamilla Boyd -- 4. The kids of fairytown : gay male culture on Chicago's near north side in the 1930s / David K. Johnson -- 5. Before Paris burned : race, class, and male homosexuality on the Chicago south side, 1935-1960 / Allen Drexel -- 6. The "fun gay ladies" : lesbians in Cherry Glove, 1936-1960 / Esther Newton -- 7. The changing face of lesbian bars in Detroit, 1938-1965 / Roey Thorpe -- 8. A queer capital : race, class, gender, and the changing social landscape of Washington's gay communities, 1940-1955 / Brett Beemyn -- 9. Place and movement in gay American history : a case from the post-World War II south / John Howard -- 10. Cars and bars : assembling gay men in postwar Flint, Michigan / Tim Retzloff -- 11. "Birthplace of the nation" : imagining lesbian and gay communities in Philadelphia, 1969-1970 / Marc Stein -- 12. Afterword / Joan Nestle.

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#### Sommario/riassunto

Creating a Place For Ourselves is a groundbreaking collection of essays that examines gay life in the United States before Stonewall and the gay liberation movement. Along with examining areas with large gay communities such as New York, San Francisco and Fire Island, the contributors also consider the thriving gay populations in cities like Detroit, Buffalo, Washington, D.C., Birmingham and Flint, demonstrating that gay communities are truly everywhere.

Contributors: Brett Beemyn, Nan Alamilla Boyd, George Chauncey, Madeline Davis, Allen Drexel, John Howard, David Johnson, L

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