1. Record Nr. UNINA9910455943303321 Autore Lee Shayne Titolo Holy mavericks [[electronic resource]]: evangelical innovators and the spiritual marketplace / / Shayne Lee and Phillip Luke Sinitiere New York,: New York University Press, c2009 Pubbl/distr/stampa **ISBN** 0-8147-5345-0 Descrizione fisica 1 online resource (208 p.) Altri autori (Persone) SinitierePhillip Luke Disciplina 277.3083 Evangelicalism - United States - History Soggetti Protestant churches - United States - Clergy - History Church marketing - United States - History Popular culture - Religious aspects - Protestant churches - History Popular culture - United States - History Electronic books. United States Church history Lingua di pubblicazione Inglese Materiale a stampa **Formato** Livello bibliografico Monografia Description based upon print version of record. Note generali Nota di bibliografia Includes bibliographical references (p. 177-192) and index. Frontmatter -- Contents -- Acknowledgments -- Introduction -- 1. Nota di contenuto Evangelical Innovators -- 2. The Smiling Preacher -- 3. Great Jazz -- 4. A New Kind of Christian -- 5. Messed-Up Mississippi Girl -- 6. Surfing Spiritual Waves -- Epilogue -- Bibliographic Essay -- Bibliography --Index -- About the Authors Sommario/riassunto Joel Osteen, Paula White, T. D. Jakes, Rick Warren, and Brian McLaren pastor some the largest churches in the nation, lead vast spiritual networks, write best-selling books, and are among the most influential preachers in American Protestantism today. Spurred by the phenomenal appeal of these religious innovators, sociologist Shayne Lee and historian Phillip Luke Sinitiere investigate how they operate and how their style of religious expression fits into America's cultural landscape.

Drawing from the theory of religious economy, the authors offer new perspectives on evangelical leadership and key insights into why some

religious movements thrive while others decline. Holy Mavericks provides a useful overview of contemporary evangelicalism while emphasizing the importance of "supply-side thinking" in understanding

shifts in American religion. It reveals how the Christian world hosts a culture of celebrity very similar to the secular realm, particularly in terms of marketing, branding, and publicity. Holy Mavericks reaffirms that religion is always in conversation with the larger society in which it is embedded, and that it is imperative to understand how those religious suppliers who are able to change with the times will outlast those who are not.