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Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographies and indexes.
Nota di contenuto	Remaines of a greater worke concerning Britaine -- The mirrour of maiestie -- Amorum emblemata.
Sommario/riassunto	This volume of the Index Emblematicus deals with three early seventeenth-century works: Remaines of a Greater Worke Concerning Britaine, by William Camden; The Mirrour of Maiestie, by H.G.; and Otto van Veen's Amorum Emblemata. Camden's Remaines is noteworthy for using imprese in language as pictorial image; for mixing imprese with cognizance; and for considering impresa itself as the identity of the individual rather than as a general principle. H.G.'s Mirrour is remarkable in that every one of its emblems consists of a personal heraldic coat of arms of an identified statesman twinned with a pictorial engraving, motto, and epigram on an opposite page. Van Veen's Emblemata enters literary history as a volume of emblem pictures consecrated to secular love experience, encapsulating some of the conventions of the sonnet sequences and having a strong influence on religious love literature. Each book is reproduced with critical and bibliographic introductions, translation of the poems and mottos,

descriptions of the emblems, and indices to the visual and verbal components of the works.

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