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Sommario/riassunto	Many students come to African history with a host of stereotypes that are not always easy to dislodge. One of the most common is that of Africa as safari grounds-as the land of expansive, unpopulated game reserves untouched by civilization and preserved in their original pristine state by the tireless efforts of contemporary conservationists. With prose that is elegant in its simplicity and analysis that is forceful and compelling, Jan Bender Shetler brings the landscape memory of the Serengeti to life. She demonstrates how the social identities of western Serengeti peoples are embedded in sp