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Nota di contenuto	Front Cover; The Psychology of Entertainment Media; Copyright Page; Contents; About the Authors; Preface; 1. What's So Special About Entertainment Media and Why Do We Need a Psychology for It?: An Introduction to the Psychology of Entertainment Media: L. J. Shrum; Part I: Embedding Promotions Within Programs: Subliminal Embeds and Product Placements; 2. Beyond Gizmo Subliminality: Matthew Hugh Erdelyi and Diane M. Zizak; 3. Product Placement: The Nature of the Practice and Potential Avenues of Inquiry: John A. McCarty 4. Product Placements: How to Measure Their Impact: Sharmistha Law and Kathryn A. Braun-LaTour 5. Mental Models for Brand Placement: Moonhee Yang, Beverly Roskos-Ewoldsen, and David R. Roskos-Ewoldsen; 6. Embedding Brands Within Media Content: The Impact of

Message, Media, and Consumer Characteristics on Placement Efficacy: Namita Bhatnagar, Lerzan Aksoy, and Selin A. Malkoc; 7. The "Delicious Paradox": Preconscious Processing of Product Placements by Children: Susan Auty and Charlie Lewis; Part II: The Programs Between The Ads: The Persuasive Power of Entertainment Fiction and Narrative  
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16. The Interplay Among Attachment Orientation, Idealized Media Images of Women, and Body Dissatisfaction: A Social Psychological Analysis: Dara N. Greenwood and Paula R. Pietromonaco  
17. Marketing Through Sports Entertainment: A Functional Approach: Scott Jones, Colleen Bee, Rick Burton, and Lynn R. Kahle; 18. Sensation Seeking and the Consumption of Televised Sports: Stephen R. McDaniel; Author Index; Subject Index

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## Sommario/riassunto

The Psychology of Entertainment Media provides a cutting-edge look at how entertainment media affects its viewers, both in intended and unintended ways, and the psychological processes that underlie these effects. The collection represents an international, multidisciplinary investigation of an age-old process--persuasion--in a relatively new guise, which includes product placements, brand films, television programs, and sponsorships. The collection covers three broad areas: the potential effects of embedding promotions within entertainment media content;t

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