

1. Record Nr.	UNINA9910455899503321
Titolo	John Webster [[electronic resource] /] / edited by Don Moore
Pubbl/distr/stampa	London ; ; New York, : Routledge, 1981
ISBN	0-8057-6976-5 1-280-11530-0 0-203-19691-0 0-203-28646-4
Descrizione fisica	1 online resource (173 p.)
Collana	The critical heritage series
Altri autori (Persone)	MooreDon
Disciplina	822.3 822/.3
Soggetti	English literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliography.
Nota di contenuto	Cover; John Webster: The Critical Heritage; Copyright; General Editor's Preface; Contents; Introduction; 1. Webster on 'the White Devil, 1612; 2. Webster's View Of' the Duchess of Malfi', 1623; 3. The Dedication of the Devil's Law Case 1623; 4. Three Poems for 'the Duchess 1623; 5. Fitzjeffrey's Portrait of Webster, 1617; 6. An Italian Envoy Comments on 'the Duchess , 1618; 7. Abraham Wright's Commonplace Book, C. 1650; 8. Singular Praise from Samuel Sheppard, 1651; 9. Samuel Pepys on Webster, 1661,1662,1666,1668,1669; 10. Langbaine's Webster, 1691 11. On the Failure of Birth Control in 'the Duchess of Malfi' and 'henry VIII, 169812. Nahum Tate Rewrites 'the White Devil, 1707; 13. Lewis Theobald Rewrites 'the Duchess of Malfi', 1733; 14. Charles Lamb: Webster Reclaimed, 1808; 15. Reactions to Lamb, 1809; 16. Nathan Drake Ranks the Elizabethans, 1817; 17. 'Blackwood's' Reviews Webster, 1818; 18. Campbell Refutes Lamb, 1819; 19. Hazlitt on Webster, 1819,1826; 20. Lord Byron Resists but Reads, 1820,1821; 21. Shelley's Tastes, C. 1820; 22. 'Barry Cornwall' on Webster, 1823; 23. Dyce's Introduction to Webster, 1830 24. George Darley Writes of Webster, 183125. The 'gentleman's Magazine' Considers Webster, 1833; 26. A Historian's Webster, 1839;

27. The Student's Webster, 1848; 28. 'The Duchess of Malfi' on Stage, 1850; 29. Isabella Glyn Tours as the Duchess, 1852-68; 30. 'The Duchess' in the Usa, 1857-9; 31. The Canon Fires, 1856; 32. Webster on the American Lecture Circuit, 1859; 33. J. A. Symonds in the 'cornhill Magazine\*', 1865; 34. William Minto on Webster as Dramatist, 1874; 35. Ward's 'history', 1875; 36. Swinburne on Webster, 1882,1886; 37. James Russell Lowell Lectures, 1887  
38. Saintsbury's Survey, 1887  
39. J. A. Symonds on Webster, 1888; 40. The Typical Webster, 1892; 41. 'The Duchess of Malfi' in London, 1892; 42. Archer Attacks, 1893; 43. William Poel Defends Webster, 1893; 44. A Traditionalist Protests, 1893; 45. Gosse on Webster's 'tragic Poem', 1894; 46. Webster in the 'dnb', 1899; Select Bibliography; Index

---

Sommario/riassunto

The Critical Heritage gathers together a large body of critical sources on major figures in literature. Each volume presents contemporary responses on a writer's work, enabling student and researcher to read the material themselves.

---