1. Record Nr. UNINA9910455896703321 Autore Fousek John <1959-> Titolo To lead the free world [[electronic resource]]: American nationalism and the cultural roots of the Cold War / / John Fousek Chapel Hill,: University of North Carolina Press, c2000 Pubbl/distr/stampa **ISBN** 0-8078-6067-0 Descrizione fisica 1 online resource (269 p.) Disciplina 327.73/009/045 Soggetti Nationalism - United States - History - 20th century Popular culture - Political aspects - United States - History - 20th century Discourse analysis - United States Public opinion - United States - History - 20th century Electronic books. United States Foreign relations 1945-1953 Public opinion United States Foreign relations 1945-1953 Philosophy Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Includes bibliographical references (p. [231]-239) and index. Nota di bibliografia Nota di contenuto Preface; Acknowledgments; Introduction; 1. The Moment of Victory; 2. The Meaning of Victory: 3. The Meaning of Global Responsibility: Visual Essay: The Globe as American Icon; 4. From One World into Two; 5. Defining ""Free World"" Leadership; 6. Limited War, Global Struggle--The Meaning of Korea; Conclusion; Notes; Bibliography; Index Sommario/riassunto In this cultural history of the origins of the Cold War, John Fousek argues boldly that American nationalism provided the ideological glue for the broad public consensus that supported U.S. foreign policy in the Cold War era. From the late 1940's through the late 1980's, the United States waged cold war against the Soviet Union not primarily in the name of capitalism or Western civilization--neither of which would have united the American people behind the cause--but in the name of America. Through close readings of sources that range from

presidential speeches and popular magazines