

|                         |   |
|-------------------------|---|
| 1. Record Nr.           | UNINA9910455889603321   |
| Titolo                  | Thomas Hardy : the critical heritage // edited by R.G. Cox  |
| Pubbl/distr/stampa      | London ; ; New York : , : Routledge, , 1979   |
| ISBN                    | 1-134-78123-7<br>1-134-78124-5<br>1-280-11529-7<br>0-203-19895-6<br>0-203-28617-0   |
| Descrizione fisica      | 1 online resource (518 p.)  |
| Collana                 | The critical heritage series  |
| Altri autori (Persone)  | CoxR. G (Reginald Gordon)   |
| Disciplina              | 823.8   |
| Soggetti                | English literature - 19th century<br>Electronic books.  |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Description based upon print version of record.   |
| Nota di bibliografia    | Includes bibliography and index.  |
| Nota di contenuto       | BOOK COVER; HALF-TITLE; SERIES-TITLE; TITLE; COPYRIGHT; GENERAL EDITOR'S PREFACE; CONTENTS; ACKNOWLEDGMENTS; NOTE ON THE TEXT; Introduction; DESPERATE REMEDIES; UNDER THE GREENWOOD TREE; A PAIR OF BLUE EYES; FAR FROM THE MADDING CROWD; THE RETURN OF THE NATIVE; THE TRUMPET MAJOR; A LAODICEAN; TWO ON A TOWER; THE MAYOR OF CASTERBRIDGE; THE WOODLANDERS; TESS OF THE D'URBERVILLES; JUDE THE OBSCURE; THE WELL-BELOVED; WESSEX POEMS; POEMS OF THE PAST AND PRESENT; THE DYNASTS, PART FIRST; THE DYNASTS, PART THIRD; SATIRES OF CIRCUMSTANCE; Select Bibliography; Index |
| Sommario/riassunto      | The Critical Heritage gathers together a large body of critical sources on major figures in literature. Each volume presents contemporary responses to a writer's work, enabling student and researcher to read the material themselves.  |