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Nota di contenuto	Book Cover; Title; Copyright; Contents; Acknowledgments; CHAPTER 1 Introduction; CHAPTER 2 Jamming in Jazz and Improv Theater; CHAPTER 3 Interaction and Emergence: An Interactional Semiotics; CHAPTER 4 Group Creativity and the Arts; CHAPTER 5 Group Creativity as Mediated Action; CHAPTER 6 Degrees of Improvisation in Group Creativity; CHAPTER 7 Collective Ideation: Creativity, Teamwork, and Collaboration; References; Author Index; Subject Index
Sommario/riassunto	Group Creativity explores the unique form of creativity that emerges from collaborating groups. Dr. Sawyer draws on his studies of jazz ensembles and improvisational theater groups to develop a model of creative group processes. He applies this model of group creativity to a wide range of collaborating groups, including group learning in classrooms and innovative teams in organizations. In group creativity, a group comes together to collaboratively create in real time. The creative inspiration emerges from the interaction and communication among the members, and makes the resu

