Record Nr. UNINA9910455873103321 The power of words [[electronic resource]]: unveiling the speaker and Titolo writer's hidden craft / / David Kaufer ... [et al.]; foreword by Todd Oakley Mahwah, N.J., : Lawrence Erlbaum, 2004 Pubbl/distr/stampa **ISBN** 1-4106-0974-X Descrizione fisica 1 online resource (273 p.) Altri autori (Persone) KauferDavid S 401/.43 Disciplina Soggetti English language - Semantics English language - Spoken English English language - Written English Written communication Oral communication Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Includes bibliographical references (p. 235-242) and index. Nota di bibliografia Nota di contenuto Book Cover; Title; Copyright; Dedication; Table of Contents; Foreword; Preface; Acknowledgements; Introduction: Words and their Potency for Priming Audiences; I: Preliminaries; 1 Priming Audience and Practices of Literacy; 2 Cataloging English Strings for Their Priming Potencies: A Report of a Research Study; 3 Methods for Selecting and Cataloging Strings: 4 The Catalog Hierarchy: 5 The Hierarchy in Relation to Previous Scholarship; II: Results; 6 Cluster 1: Internal Perspectives; 7 Cluster 2: Relational Perspectives, Part I; 8 Cluster 2: Relational Perspectives, Part II 9 Cluster 3: External PerspectivesIII: Implications and Applications of Rhetorical Priming Theory: 10 Using Priming Strings to Analyze Corpora of Texts: References: Author Index: Subject Index Sommario/riassunto In 1888, Mark Twain reflected on the writer's special feel for words to his correspondent, George Bainton, noting that "the difference

between the almost-right word and the right word is really a large

matter."" We recognize differences between a politician who is ""willful"" and one who is ""willing"" even though the difference does not cross

word-stems or parts of speech. We recognize that being ""held up"" evokes different experiences depending upon whether its direct object is a meeting, a bank, or an example. Although we can notice hundreds of examples in the language where small differe