

1. Record Nr.	UNINA9910455866803321
Autore	Chevalier Jacques M. <1949->
Titolo	A postmodern revelation : signs of astrology and the Apocalypse // Jacques M. Chevalier
Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 1997 ©1997
ISBN	1-281-99766-8 9786611997663 1-4426-7865-8
Descrizione fisica	1 online resource (430 p.)
Disciplina	228/.068
Soggetti	Bible and astrology Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Plates -- Abbreviations -- 1. Ends and Flickers of Doubt -- 2. Music of the Spheres -- 3. A History of Revelations -- 4. Alpha and Omega -- 5. The Seven Churches of Asia -- 6. The Chariot of Fire -- 7. Seven Seals and Four Trumpets -- 8. The Last Three Trumpets -- 9. The Sun-Robed Woman -- Conclusion: Signs of Logomachy -- Postscript: In the Nearness of Evil -- Notes -- Bibliography -- Index
Sommario/riassunto	In this new interpretation of the Book of Revelation, Jacques M. Chevalier examines the relationship between astromythology and Western interpretation. While scholars have noted the influence of ancient astromythology in Revelation before, Chevalier shows how John's heavenly imagery is the key to a polemical dialogue between modes of storytelling in Western history: astrology and eschatology, and naturalism and logocentrism. The book also explains how the 'genealogical' concerns of modern academia about the origins of natural and cultural history have supplanted the future-oriented visions of sidereal divination and Christian prophecy. The first three chapters and epilogue situate Chevalier's biblical analysis in the context of

broader interpretations of astrology and the apocalypse developed by Jung, D.H. Lawrence, LTVi-Strauss, Derrida, Foucault, Cassirer, Adorno, Frye, Barthes, and Morin. They also provide the reader with a solid background in the history of astrological belief systems and exegetic readings of Revelation extending from antiquity to the late twentieth century. The remaining chapters are devoted to two questions. First, how does the imagery in Revelation relate to expressions of astromythology? Second, how do twentieth-century readings of Revelation reflect a 'genealogical' perspective on notions of signs, textuality, and destiny? A Postmodern Revelation is itself an 'apocalypse,' a revelation to scholars interested in sign theory, eschatology, and the history of astrology. The book does far more than interpret the specific biblical text of John's Revelation: it plays with polemics and parallels in the history of Western thought, tracing the history of signs and their meaning from antiquity to a postmodern era that heralds the end of all myths of the End.

2. Record Nr.	UNISA996389826703316
Autore	I. E
Titolo	The office of entries or publique register at the fountain in King-Street, Westminster [[electronic resource]] : the promoter whereof, having (through divine Providence) obtained information, from a gentleman of quality much conversant in forreign nations, .
Pubbl/distr/stampa	[London?, : s.n., 1657]
Descrizione fisica	1 sheet ([1] p.)
Soggetti	Broadsides. Great Britain History Commonwealth and Protectorate, 1649-1660 Early works to 1800
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
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Note generali	Title from caption and opening lines of text. Place and date of publication suggested by Wing (2nd ed., 1994). Initial. Imperfect: torn and stained, with slight loss of text.

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Library.

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Soggetti
Pediatrics
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Lingua di pubblicazione Inglese

Formato Materiale a stampa

Livello bibliografico Periodico

Note generali Refereed/Peer-reviewed