

1. Record Nr.	UNINA9910455861203321
Autore	Sabloff Annabelle <1944->
Titolo	Reordering the natural world : humans and animals in the city // Annabelle Sabloff
Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 2001 ©2001
ISBN	1-282-03375-1 9786612033759 1-4426-7922-0
Descrizione fisica	1 online resource (275 p.)
Collana	Heritage
Disciplina	304.2/7
Soggetti	Human-animal relationships Urban ecology (Sociology) Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Preface -- Acknowledgments -- Prologue: The Pasture in the Metropolis -- Introduction: Nature and the City -- PART ONE: Constructing the Natural Order -- 1. Nature as a Cultural System -- 2. Anthropology and the Natural World -- PART TWO: Human-Animal Relations in the City -- 3. Reproducing the Natural Order: The Domestic Domain -- 4. Manufacturing the Natural Order: The Factory Domain -- 5. Reordering the Natural World: The Civic Domain and the Invention of History -- PART THREE: Naming the Other in Western Culture -- 6. Missing Metaphors -- 7. Anthropology as Natural History -- Epilogue: A Dream in a City Park -- Notes -- Reference -- Index
Sommario/riassunto	In Reordering the Natural World, Annabelle Sabloff argues that the everyday practices of contemporary capitalist society reinforce the conviction that we are profoundly alienated from the rest of nature. At the same time, she reveals the often disguised affinities and sense of connection urban Canadians manifest in their relations with animals and the natural world.Sabloff reflects on how the discipline of

anthropology has contributed to the prevailing Western perception of a divide between nature and culture. She suggests that the present ecological crisis has resulted largely from the ways in which Western societies have construed nature as a cultural system. Since new ideas about nature may be critical in changing humanity's destructive interactions with the biosphere, *Reordering the Natural World* is invaluable in exploring how urban Canadians develop and sustain their current relationship with the macrocosm, and in considering whether these relationships might be altered by reconceptualizing anthropology itself as an integral part of natural history. With this unique text, Sabloff not only provides provocative insight into the study of relations between humans and the natural world, she lays the cornerstone for building an entirely new structure for the study of anthropology itself.

---