

1. Record Nr.	UNINA9910455859403321
Titolo	Analytical music therapy [[electronic resource] /] / edited by Johannes Th. Eschen
Pubbl/distr/stampa	London ; ; Philadelphia, : Jessica Kingsley Publishers, 2002
ISBN	1-283-90386-5 1-4175-0162-6 1-84642-334-1
Descrizione fisica	1 online resource (226 p.)
Altri autori (Persone)	EschenJohannes Th
Disciplina	615.85154
Soggetti	Music therapy Therapeutics Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Analytical Music Therapy; Contents; Preface; Part 1; 1. Analytical Music Therapy - Origin and Development; 2. Analytical Music Therapy - Introduction; 3. Theoretical Bases of Analytical Music Therapy; Part 2; 4. Some Considerations on the Treatment Techniques of Psychoanalytically-Established Music Therapy; 5. Analytical Music Therapy with Adults in Mental Health and in Counselling Work; 6. The Sound of Silence - The Use of Analytical Music Therapy Techniques with a Nonverbal Client; 7. The Psychodynamic Function of Music in Analytical Music Therapy with Children 8. The Role of Music in Analytical Music Therapy - Music as a Carrier of Stories 9. Improvisation as a Musical Healing Tool and Life Approach - Theoretical and Clinical Applications of Analytical Music Therapy Improvisation in a Short-and Long-term Rehabilitation Facility; Part 3; 10. Supervision of Music Therapy Students in a Music Therapy Graduate Training Programme; 11. Self-Experience for Music Therapy Students - Experiential Training in Music Therapy as a Methodology - A Mandatory Part of the Music Therapy Programme at Aalborg University 12. Psychodynamic Movement - A Basic Training Methodology for Music Therapists The Contributors; Subject index; Name index

Sommario/riassunto

The book examines the origins and theory of AMT (including a contribution on the subject from Mary Priestley), before exploring its uses in various contexts. Chapters cover AMT in counselling and rehabilitation, with adults and children and with nonverbal clients. A concluding section discusses aspects of the training of music therapy students.
