

1. Record Nr.	UNINA9910455854203321
Titolo	Essays on life writing : from genre to critical practice / / edited by Marlene Kadar
Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 1992 ©1992
ISBN	1-282-05638-7 9786612056383 1-4426-7461-X
Descrizione fisica	1 online resource (244 p.)
Collana	Theory / Culture
Disciplina	920.72
Soggetti	Autobiography - Women authors Autobiographical fiction - History and criticism Women - History and criticism Literature, Modern - History and criticism Women and literature Self in literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Coming to Terms: Life Writing - from Genre to Critical Practice -- Introduction to Part One -- 1. 'Life out of Art': Elizabeth Smart's Early Journals -- 2. Between the Lines: Marian Engel's Cahiers and Notebooks -- 3. Anna Jameson's Winter Studies and Summer Rambles in Canada as Epistolary Dijournal -- 4. Writing as a Daughter: Autobiography in Wollstonecraft's Travelogue -- Introduction to Part Two -- 5. Court Testimony from the Past: Self and Culture in the Making of Text -- 6. Agostino Bonamore and the Secret Pigeon -- 7. Anthropological Lives: The Reflexive Tradition in a Social Science -- Introduction to Part Three -- 8. 'I Peel Myself out of My Own Skin': Reading Don't; A Woman's Word -- 9. Whose Life Is It Anyway? Out of the Bathtub and into the Narrative -- 10. Reading Reflections: The Autobiographical Illusion in Cat's Eye --

Sommario/riassunto

Life writing is the most flexible and open term available for autobiographical fragments and other kinds of autobiographical-seeming texts. It includes the conventional genres of autobiography, journals, memoirs, letters, testimonies, and metafiction, and in earlier definitions it included biography. It is a way of seeing literary and other texts that neither objectifies nor subjectifies the nature of a particular cultural truth. Marlene Kadar has brought together an interdisciplinary and comparative collection of critical and theoretical essays by diverse Canadian scholars, most of whom are women engaged in larger projects in life writing or in archival research. In the more practical pieces the author has discerned a pattern in autobiographical text, or subtext, that has come to revolutionize the life, the critic's approach, or the discipline itself. In the theoretical pieces, authors make cogent proposals to view a body of literature in a new way, often in order to incorporate feminist visions or humanistic interpretations. The contributors represent a broad range of scholars from disciplines within the humanities and beyond. Collectively they provide an impressive overview of a growing field of scholarship.

2. Record Nr.	UNINA9910154751303321
Autore	Kauffman Louis H.
Titolo	On Knots. (AM-115), Volume 115 / / Louis H. Kauffman
Pubbl/distr/stampa	Princeton, NJ : , : Princeton University Press, , [2016] ©2016
ISBN	1-4008-8213-3
Descrizione fisica	1 online resource (497 pages) : illustrations
Collana	Annals of Mathematics Studies ; ; 121
Disciplina	514/.224
Soggetti	Knot theory
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Bibliography.
Nota di contenuto	Frontmatter -- CONTENTS -- PREFACE -- I. INTRODUCTION -- II. LINKING NUMBERS AND REIDEMEISTER MOVES -- III. THE CONWAY POLYNOMIAL -- IV. EXAMPLES AND SKEIN THEORY -- V. DETECTING SLICES AND RIBBONS- A FIRST PASS -- VI. MISCELLANY -- VII. SPANNING SURFACES AND THE SEIFERT PAIRING -- VIII. RIBBONS AND SLICES -- IX. THE ALEXANDER POLYNOMIAL AND BRANCHED COVERINGS -- X. THE ALEXANDER POLYNOMIAL AND THE ARF INVARIANT -- XI. FREE DIFFERENTIAL CALCULUS -- XII. CYCLIC BRANCHED COVERINGS -- XIII. SIGNATURE THEOREMS -- XIV. G-SIGNATURE THEOREM FOR FOUR MANIFOLDS -- XV. SIGNATURE OF CYCLIC BRANCHED COVERINGS -- XVI. AN INVARIANT FOR COVERINGS -- XVII. SLICE KNOTS -- XVIII. CALCULATING r FOR GENERALIZED STEVEDORE'S KNOT -- XIX. SINGULARITIES, KNOTS AND BRIESKORN VARIETIES -- APPENDIX. GENERALIZED POLYNOMIALS AND A STATE MODEL FOR THE JONES POLYNOMIAL -- KNOT TABLES AND THE L-POLYNOMIAL -- REFERENCES
Sommario/riassunto	On Knots is a journey through the theory of knots, starting from the simplest combinatorial ideas--ideas arising from the representation of weaving patterns. From this beginning, topological invariants are constructed directly: first linking numbers, then the Conway polynomial and skein theory. This paves the way for later discussion of the recently discovered Jones and generalized polynomials. The central chapter, Chapter Six, is a miscellany of topics and recreations. Here the reader

will find the quaternions and the belt trick, a devilish rope trick, Alhambra mosaics, Fibonacci trees, the topology of DNA, and the author's geometric interpretation of the generalized Jones Polynomial. Then come branched covering spaces, the Alexander polynomial, signature theorems, the work of Casson and Gordon on slice knots, and a chapter on knots and algebraic singularities. The book concludes with an appendix about generalized polynomials.

3. Record Nr.

Titolo

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Descrizione fisica

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Collana

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Disciplina

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Soggetti

Mathematics - Study and teaching

Educational sociology

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Note generali

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Nota di bibliografia

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