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Autore	Lerner Loren R (Loren Ruth), <1948->
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Nota di contenuto	Frontmatter -- Contents / Table des matières -- Avant-propos / Foreword -- Introduction / Introduction -- Acknowledgments / Remerciements -- Contributors / Collaborateurs -- Guide to Using the Bibliography / Guide de l'utilisateur de la bibliographie -- Abbreviations / Abréviations -- General Studies / Études générales -- Genres -- Film and Government / Cinéma et gouvernement -- Festivals and Awards / Festivals et prix -- Industry / Industrie -- Production, Distribution, and Exhibition Companies / Compagnies de production, distribution et d'exploitation -- Film and Video Associations and Organizations / Associations et organisations de cinéma et vidéo -- Related Studies / Études connexes -- Filmmakers and Video Artists / Cinéastes et artistes en vidéo -- Cinematographers / Directeurs de la photographic -- Editors / Monteurs -- Producers / Producteurs --

Composers / Compositeurs -- Scriptwriters / Scénaristes -- Actors / Acteurs -- Appendix: Chronology of the Canadian Film Industry, 1893-1989 -- Appendice : Chronologie de l'industrie cinématographique canadienne de 1893 à 1989 -- INDEXES / LES INDEX

Sommario/riassunto

This extensive bibliography and reference guide is an invaluable resource for researchers, practitioners, students, and anyone with an interest in Canadian film and video. With over 24,500 entries, of which 10,500 are annotated, it opens up the literature devoted to Canadian film and video, at last making it readily accessible to scholars and researchers. Drawing on both English and French sources, it identifies books, catalogues, government reports, theses, and periodical and newspaper articles from Canadian and non-Canadian publications from the first decade of the twentieth century to 1989. The work is bilingual; descriptive annotations are presented in the language(s) of the original publication. Canadian Film and Video / Film et vidéo canadiens provides an in-depth guide to the work of over 4000 individuals working in film and video and 5000 films and videos. The entries in Volume I cover topics such as film types, the role of government, laws and legislation, censorship, festivals and awards, production and distribution companies, education, cinema buildings, women and film, and video art. A major section covers filmmakers, video artists, cinematographers, actors, producers, and various other film people. Volume II presents an author index, a film and video title index, and a name and subject index. In the tradition of the highly acclaimed publication Art and Architecture in Canada these volumes fill a long-standing need for a comprehensive reference tool for Canadian film and video. This bibliography guides and supports the work of film historians and practitioners, media librarians and visual curators, students and researchers, and members of the general public with an interest in film and video.
