

| | |
|-------------------------|---|
| 1. Record Nr. | UNINA9910455842303321 |
| Autore | Markell Mary Jane <1936-> |
| Titolo | Sand, water, silence--the embodiment of spirit [[electronic resource]] : explorations in matter and psyche // Mary Jane Markell |
| Pubbl/distr/stampa | London ; ; Philadelphia, : Jessica Kingsley, 2002 |
| ISBN | 1-283-90384-9 1-84642-337-6 |
| Descrizione fisica | 1 online resource (274 p.) |
| Disciplina | 616.89/1653 |
| Soggetti | Sandplay - Therapeutic use Spirit Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Acknowledgments; Foreword; Introduction; Chapter 1 The vision; Chapter 2. Sacred time, sacred space: Creating temenos; Chapter 3. Meeting with the serpent: The divine secret of renewal; Chapter 4. The flowering of the serpent: Chakras as an archetypal path; Chapter 5. Origins and source; Chapter 6. Ordering rhythms: The play of subtle energy; Chapter 7. Loon and fish:The emergent integration of opposites; Chapter 8. The manifestation of compassionate heart; Bibliography; Subject index; Name index |
| Sommario/riassunto | Sandplay therapy, which combines the physical actions of play with observation and understanding through the use of symbolism, can be a useful method of treating emotional damage. This book focuses on the theoretical aspects of sandplay therapy, presenting Dora M. Kalf's ideas and drawing out the significance of Kalfian sandplay for therapists. |