

1. Record Nr.	UNINA9910480178403321
Autore	Koodziej Sawomir <1961->
Titolo	The complex Monge-Ampere equation and pluripotential theory // Sawomir Koodziej
Pubbl/distr/stampa	Providence, Rhode Island : , : American Mathematical Society, , [2005] ©2005
ISBN	1-4704-0441-9
Descrizione fisica	1 online resource (82 p.)
Collana	Memoirs of the American Mathematical Society, , 0065-9266 ; ; number 840
Disciplina	510 s 515/.7242
Soggetti	Monge-Ampere equations Pluripotential theory Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Volume 178, number 840 (fourth of 5 numbers)."
Nota di bibliografia	Includes bibliographical references (pages 63-64).

2. Record Nr.	UNINA9910455830903321
Autore	Kuin R. J. P.
Titolo	Chamber music : Elizabethan sonnet-sequences and the pleasure of criticism // Roger Kuin
Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 1998 ©1998
ISBN	1-282-02562-7 9786612025624 1-4426-7282-X
Descrizione fisica	1 online resource (302 p.)
Collana	Heritage
Disciplina	821.04209
Soggetti	English poetry - Early modern, 1500-1700 - History and criticism Sonnets, English - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Preface -- 1. Prelude -- 2. Three easy pieces -- 3. Polyphony -- 4. Tempo/Sequenza -- 5. Two-part invention -- 6. Theme with variations -- 7. From the New World -- 8. Bin Heldenleben -- 9. Death and the maiden -- 10. Divertimento -- 11. Four-part fugue -- 12. Encore -- Appendix: Discourse and its choices -- Notes -- Index
Sommario/riassunto	Roger Kuin's Chamber Music is a playfully written, imaginative, and ultimately demanding book, with a critical approach characterized by an unusual and indiosynchratic post-modern critical style that will challenge the reader's perceptions of what a book of criticism should and can do. Analysing the sonnet sequences of Sidney, Spenser, and Shakespeare both from an interpretive angle and from the perspective of a post-modern re-evaluation of the Renaissance sonnets, Roger Kuin's discussion is influenced by many modern literary critics, including Roland Barthes and Umberto Eco. Kuin focuses on the problems inherent in the form of the sonnet sequence, emphasizing the various forms of indeterminacy central to their meaning. His sense

of the intertextual relationship among the major English sequences is subtle, and in places, strikingly original, in combination with a highly sophisticated understanding of theory. Chamber Music is a book that will infuriate many, but ultimately reward those who flow with its idiosyncratic style towards Roger Kuin's admirable and expert conclusions.

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