Record Nr. UNINA9910455829703321 Autore McAlpine Monica E. <1940-> Titolo Chaucer's Knight's tale: an annotated bibliography, 1900 to 1985 [[Recurso electrónico]/] / Monica E. McAlpine Toronto, [Ontario];; Buffalo, [New York];; London, [England]:,: Pubbl/distr/stampa University of Rochester:,: University of Toronto Press,, 1991 ©1991 **ISBN** 1-282-03982-2 9786612039829 1-4426-7288-9 Descrizione fisica 1 online resource (485 p.) Collana Chaucer Bibliographies 016.8211 Disciplina Soggetti Knights and knighthood in literature Tales, Medieval - Themes, motives Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Includes index. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Frontmatter -- Contents -- General Editor's Preface -- Preface --Abbreviations -- Introduction -- Editions and Translations --Backgrounds and General Studies -- Studies of Sources -- The Knight in the General Prologue (and the Links) -- The Knight's Tale -- Index Sommario/riassunto As the first of the Canterbury Tales, the Knight's Tale attracts special attention, particularly in relation to the overall structure of the work and to the other tales. It has been the subject of a vast body of comment by scholars and lay readers. Monica McAlpine provides access to this material in the first of the Chaucer Bibliographies series to deal with a narrative portion of that author's best-known work. McAlpine includes book-length and chapter-length studies, portions of books and chapters, articles and portions of articles, notes, substantive commentary in editions, study guides, and a few allusions previously unnoticed. Unpublished dissertations are included on a selective basis. Reviews that reflect scholarly debate on the Knight's Tale have also been annotated. The first section of the bibliography covers the various

editions and translations of the work published between 1900 and

1985. The second includes backgrounds and general studies, and the third deals with the three major sources. The fourth section provides a chronologically ordered survey of material on the Knight in the General Prologue and the Links. The final section, also chronologically divided, discusses works on the Knight's Tale itself.