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| 1. Record Nr. | UNICAMPANIASUN0034992 |
| Autore | Kinnee, Kevin B. |
| Titolo | Practical investigation techniques / Kevin B. Kinnee |
| Pubbl/distr/stampa | Boca Raton ; London, : CRC, c1994 |
| ISBN | 08-493-8151-7 |
| Descrizione fisica | 374 p. : ill. ; 24 cm. |
| Disciplina | 363.250973 |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
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| 2. Record Nr. | UNINA9910455827403321 |
| Autore | Braziel Jana Evans |
| Titolo | Bodies Out of Bounds [[electronic resource]] : Fatness and Transgression |
| Pubbl/distr/stampa | Berkeley, : University of California Press, 2001 |
| ISBN | 0-520-93551-9
1-59734-505-9 |
| Descrizione fisica | 1 online resource (369 p.) |
| Altri autori (Persone) | LeBescoKathleen |
| Disciplina | 306.4
616.3/98/0019 |
| Soggetti | Beauty
Body image
Body image - Social aspects - Miscellanea
Discrimination against overweight persons
Obesity
Obesity-- Social aspects-- Miscellanea
Overweight women
Overweight women - Social aspects - Miscellanea
Physical-appearance-based bias
Prejudices
Overnutrition
Overweight
Perception
Psychology, Social |

Esthetics
Nutrition Disorders
Body Weight
Behavior and Behavior Mechanisms
Mental Processes
Thinking
Philosophy
Psychiatry and Psychology
Signs and Symptoms
Body Size
Nutritional and Metabolic Diseases
Psychological Phenomena and Processes
Diseases
Body Weights and Measures
Pathological Conditions, Signs and Symptoms
Body Constitution
Physiological Phenomena
Physical Examination
Diagnostic Techniques and Procedures
Diagnosis
Analytical, Diagnostic and Therapeutic Techniques and Equipment
Electronic books.

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Acknowledgments; Editors' Introduction; 1 Fat Beauty; 2 A "Horror of Corpulence": Interrogating Bantingism and Mid-Nineteenth-Century Fat-Phobia; 3 Letting Ourselves Go: Making Room for the Fat Body in Feminist Scholarship; 4 Queering Fat Bodies/Politics; 5 Oscar Zeta Acosta's Autobiography of a Brown Buffalo: A Fat Man's Recipe for Chicano Revolution; 6 Resisting Venus: Negotiating Corpulence in Exercise Videos; 7 Fighting Abjection: Representing Fat Women; 8 Roscoe Arbuckle and the Scandal of Fatness; 9 Setting Free the Bears: Refiguring Fat Men on Television 10 "It's not over until the fat lady sings": Comedy, the Carnavalesque, and Body Politics 11 Devouring Women: Corporeality and Autonomy in Fiction by Women Since the 1960's; 12 Sex and Fat Chics: Deterritorializing the Fat Female Body; 13 "She's so fat . . .": Facing the Fat Lady at Coney Island's Sideshows by the Seashore; 14 Fatties on Stage: Feminist Performances; 15 Divinity: A Dossier, a Performance Piece, a Little-Understood Emotion; Contributors; Index
Sommario/riassunto	Since World War II, when the diet and fitness industries promoted mass obsession with weight and body shape, fat has been a dirty word. In the United States, fat is seen as repulsive, funny, ugly, unclean, obscene, and above all as something to lose. Bodies Out of Bounds challenges these dominant perceptions by examining social representations of the fat body.

