

1. Record Nr.	UNINA9910455823803321
Autore	Sahlins Marshall <1930-2021.>
Titolo	Historical metaphors and mythical realities [[electronic resource]] : structure in the early history of the Sandwich Islands kingdom / / Marshall Sahlins
Pubbl/distr/stampa	Ann Arbor, : University of Michigan Press, c1981
ISBN	1-282-42267-7 9786612422676 0-472-02234-2
Descrizione fisica	1 online resource (95 p.)
Collana	ASAO special publications ; ; no. 1
Disciplina	996.9
Soggetti	Hawaiians - Social life and customs Hawaiians - Religion Acculturation - Hawaii Structural anthropology - Hawaii Electronic books. Hawaii Discovery and exploration British
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Bibliography: p. 77-84.
Nota di contenuto	Contents; 1. Introduction: History and Structural Theory; 2. Reproduction: Structures of the Long Run; 3. Transformation: Structure and Practice; 4. Conclusion: Structure in History; Notes; References
Sommario/riassunto	Hawaiian culture as it met foreign traders and settlers is the context for Sahlins's structuralist methodology of historical interpretation

2. Record Nr.	UNINA9910451485903321
Autore	Gainor Chris
Titolo	To a distant day [[electronic resource]] : the rocket pioneers / / Chris Gainor ; foreword by Alfred Worden
Pubbl/distr/stampa	Lincoln, : University of Nebraska Press, c2008
ISBN	1-281-21352-7 9786611213527 0-8032-2258-0
Descrizione fisica	1 online resource (264 p.)
Collana	Outward odyssey
Disciplina	621.43/560922
Soggetti	Rocketry - History Astronautics - History Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [211]-218) and index.
Nota di contenuto	Title Page; Copyright Page; Table of Contents; List of Illustrations; Foreword; Preface and Acknowledgments; Acronyms and Abbreviations; 1. Space Dreams and War Drums; 2. Tsiolkovsky and theBirth of Soviet Astronautics; 3. Robert Goddard's Solitary Trail; 4. Hermann Oberth andEarly German Rocketry; 5. Von Braun, Dornberger,and World War II; 6. Rockets, Balloons, and the Right Stuff; 7. Korolev and the First ICBM; 8. The Military-Industrial Complex; 9. Sputniks and Muttniks; 10. The Birth of NASA; 11. Man in Space Soonest; Epilogue: July 16, 1969; Sources; Index
Sommario/riassunto	Chris Gainor's irresistible narrative introduces us to pioneers such as Konstantin Tsiolkovsky, Robert Goddard, and Hermann Oberth, who pointed the way to the cosmos and created the earliest wave of international enthusiasm for space exploration. It shows us German engineer Wernher von Braun creating the V-2, the first large rocket, which opened the door to space but failed utterly as the "wonder weapon" it was meant to be. From there Gainor follows the space race to the Soviet Union and the United States and gives us a close look at the competitive hysteria that led to Sputnik, satellites, sp

