

1. Record Nr.	UNINA9910455822203321
Autore	Bowditch Phebe Lowell <1961->
Titolo	Horace and the Gift Economy of Patronage [[electronic resource]]
Pubbl/distr/stampa	Berkeley, : University of California Press, 2001
ISBN	0-520-92589-0 1-59734-661-6
Descrizione fisica	1 online resource (297 p.)
Collana	The Joan Palevsky imprint in classical literature Horace and the gift economy of patronage
Disciplina	874.01 874/.01
Soggetti	Authors and patrons in literature Horace-- Knowledge-- Economics Rome - Social life and customs Authors and patrons - Rome Authors and patrons in literature - Rome Patron and client - Rome Literary patrons Gifts in literature Gifts (Roman law) Languages & Literatures Greek & Latin Languages & Literatures Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	ACKNOWLEDGMENTS; NOTE ON TRANSLATION; Introduction; 1. The Gift Economy of Patronage; 2. Tragic History, Lyric Expiation, and the Gift of Sacrifice; 3. The Gifts of the Golden Age: Land, Debt, and Aesthetic Surplus; 4. From Patron to Friend: Epistolary Refashioning and the Economics of Refusal; 5. The Epistolary Farm and the Status Implications of Epicurean Ataraxia; CONCLUSION: The Gift and the Reading Community; REFERENCES; SUBJECT INDEX; INDEX LOCORUM
Sommario/riassunto	This innovative study explores selected odes and epistles by the late-first-century poet Horace in light of modern anthropological and

literary theory. Phebe Lowell Bowditch looks in particular at how the relationship between Horace and his patron Maecenas is reflected in these poems' themes and rhetorical figures.
