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Titolo	Dramatic texts and records of Britain : a chronological topography to 1558 // Ian Lancashire
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ISBN	1-282-03946-6 9786612039461 1-4426-7409-1
Descrizione fisica	1 online resource (736 p.)
Collana	Studies in Early English Drama ; ; 1
Disciplina	792/.0941
Soggetti	Theater - Great Britain - History Theater - England - History - Medieval, 500-1500 Theater - England - History - 16th century Drama, Medieval European drama - Renaissance - 1450-1600 English drama - Early modern and Elizabethan, 1500-1600 English drama - To 1500 Electronic books. Great Britain Antiquities
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references (p. [xliii]-lxvi) and index.
Nota di contenuto	Frontmatter -- Contents -- Introduction -- Bibliographical Abbreviations -- Illustrations and Maps -- Chronological List of Dramatic Texts -- List of Sites -- England -- Wales -- Scotland -- Ireland -- Other -- Doubtful Texts and Records -- APPENDIXES -- General Index
Sommario/riassunto	In 1800 entries this valuable reference work covers texts and records of dramatic activity for about 400 sites in Britain from Roman times to 1558. Grouped in sections – Texts listed chronologically; Records of England, Wales, Scotland, Ireland and Other, classified by county, site, and date; and Doubtful Texts and Records – the entries summarize the

contents of each record and give bibliographic information. Professor Lancashire presents a comprehensive survey of almost every type of literary and historical record, document, and work: civic, church, guild, monastic and royal court minutes and financial accounts; national records – Chancery, Parliament, Privy Council, Exchequer; royal proclamations; wills; local court rolls; jest-books, poems, prose treatises, sermons; archaeological remains, artifacts, illustrations. He brings together works in several normally unrelated fields: Roman theatre in Britain; medieval drama as such, including the Corpus Christi play and the moral play; court revels of the Tudors and of their predecessors in England and Scotland; and finally Latin and Greek drama as played in Oxford and Cambridge colleges. An introduction outlines the history of early drama in Britain. Appendixes include indexes of about 335 towns or patrons with travelling players, complete with rough itineraries; about 180 playwrights; and about 320 playing places and buildings. There are illustrations, four maps and a large general subject and name index
