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Autore	Cruz Anne J.
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Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Introduction -- 1. Charity, Poverty, and Liminality in the Lazarillo -- 2. The Poor in Spain: Confinement and Control -- 3. The Picaresque as Pharmakos -- 4. Textualizing the Other's Body -- 5. From Picaro to Soldier -- Notes -- Works Cited -- Index
Sommario/riassunto	In this ground-breaking study, Anne Cruz examines the treatment of poverty, prostitution, war, and other social concerns in the cultural and literary discourses of early modern Spain. This book investigates the polemics on poor relief through religious charity and secularized reform articulated not only in the Spanish picaresque canon - Lazarillo de Tormes, Guzmán de Alfarache, El buscón - but also in female picaresque narratives and soldiers' tales. Emphasizing Bakhtin's notion that discursive practices must be assessed as they intersect and become textualized in history, the book also looks at this literature in

relation to normative writings such as royal decrees, regulations, economic proposals, synods, and sermons. Through these discourses, authors and authorities alike debated their theories of poor assistance for both men and women, from the critique of unregulated prostitution in works such as *La lozana andaluza* to the control of impoverished youths through military conscription as in Alonso de Contreras and Estebanillo González. The rupture of the feudal system and the economic devastation of the country precipitated a dramatic rise in the number of poor, who were increasingly perceived as delinquents by an anxious populace. The book employs Foucault's paradigms of confinement and control to study the various suggestions for the social containment of Spain's marginalized elements. Positing that the literary *pícaros* and *pícaras* assume the role of scapegoats for this disenfranchised social Other, Cruz further argues that the picaresque novels respond dialectically to the growing demonization of the poor in early modern Spanish culture.

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Aho, Alfred V.

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