

1. Record Nr.	UNINA9910455817903321
Autore	Albrecht Michael von
Titolo	Cicero's style [[electronic resource]] : a synopsis / / by Michael von Albrecht
Pubbl/distr/stampa	Leiden ; ; Boston, : Brill, 2003
ISBN	1-280-46722-3 9786610467228 1-4175-0601-6 90-474-0197-2
Descrizione fisica	1 online resource (296 p.)
Collana	Mnemosyne, bibliotheca classica Batava. Supplementum ; ; 245
Disciplina	875/.01
Soggetti	Speeches, addresses, etc., Latin - History and criticism Latin language - Style Rhetoric, Ancient Oratory, Ancient Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [247]-273) and index.
Nota di contenuto	Preliminary Material / Michael von Albrecht -- INTRODUCTION / Michael von Albrecht -- DIFFERENCES OF GENRE / Michael von Albrecht -- NUANCES OF STYLE WITHIN INDIVIDUAL WORKS / Michael von Albrecht -- CHRONOLOGICAL DEVELOPMENT OF STYLE / Michael von Albrecht -- CONSISTENCY IN CICERO'S STYLE / Michael von Albrecht -- STYLE AND CONTEXT IN THE ORATIONS / Michael von Albrecht -- THE DE ORATORE: CICERO AND THE CULTURE OF SPEECH / Michael von Albrecht -- POSTSCRIPT / Michael von Albrecht -- BIBLIOGRAPHY / Michael von Albrecht -- INDEX / Michael von Albrecht -- SUPPLEMENTS TO MNEMOSYNE.
Sommario/riassunto	This comprehensive study of Cicero's style discusses differences of literary genres (Ch.1), nuances of style within individual works (Ch.2), and chronological development (Ch.3), followed by an account of fixed elements typical of Cicero's diction (Ch.4). Finally, selected interpretative studies demonstrate the relationship of style and context in the orations, with special regard to literary form and political or

moral content (Ch.5). The book concludes with an Epilogue on the De oratore and the culture of speech. Contrary to inveterate prejudices, Cicero does not confine himself to a single (so-called 'Ciceronian') style, but consciously and ably employs the full register of styles. The author points out in what respects a study of his style might be rewarding even today.
