Record Nr. UNINA9910455816003321 Rethinking Resistance: Revolt and Violence in African History / / edited **Titolo** by Jon Abbink, Klaas van Walraven, Mirjam de Bruijn Pubbl/distr/stampa Leiden; ; Boston: ,: BRILL, , 2003 **ISBN** 1-280-46687-1 9786610466870 1-4175-0717-9 90-474-0162-X Descrizione fisica 1 online resource (380 p.) Collana African Dynamics;;2 Disciplina 303.6/0967 Decolonization - Africa - History Soggetti Government, Resistance to - Africa - History Revolutions - Africa - History Violence - Africa - History Electronic books. Africa Ethnic relations Africa History, Military Africa Politics and government **Europe Colonies Africa History** Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Contents; Maps, figures, tables and photographs; Preface; 1 Rethinking resistance in African history: An introduction; PART I: HISTORICAL PERSPECTIVES; PART II: SOCIAL INEQUALITIES AND COLONIAL HIERARCHIES; PART III: VIOLENCE, MEANING AND IDEOLOGY IN RESISTANCE; PART IV: RESISTANCE AS HERITAGE AND MEMORY; List of

Sommario/riassunto

Revolts and violence have always been features of African history but questions frequently still remain as to what and who the targets of resistance were. This volume reviews the subject of resistance in the light of current scholarly thought. Were political forms of resistance directed at the imposition or ending of colonial rule or at African elites

profiting from the onset of capitalist relations of production? Or did they have purely sociological or religious roots? With contributions from historians, anthropologists and political scientists, Rethinking Resistance analyzes the concepts of resistance, violence and ideological imagination, and has chapters on uprisings and revolts in nineteenth-century pre-colonial societies and early colonial Africa, post-colonial rebellions and more recent and contemporary conflicts.