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Edizione	[2nd ed.]
Descrizione fisica	1 online resource (220 p.)
Collana	Conference on Editorial Problems
Disciplina	912.01/4
Soggetti	Atlases - Editing Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Frontmatter -- Contents -- List of Tables and Figures -- Notes on Contributors -- Introduction -- 1. From Books with Maps to Books as Maps: The Editor in the Creation of the Atlas Idea -- 2. Breaking the Ortelian Pattern: Historical Atlases with a New Program, 1747-1830 -- 3. 'Commode, complet, uniforme, et suivi': Problems in Atlas Editing in Enlightenment France -- 4. Jomard: The Geographic Imagination and the First Great Facsimile Atlases -- 5. Atlas Structures and Their Influence on Editorial Decisions: Two Recent Case Histories -- 6. Maps as a Morality Play: Volume I of the Historical Atlas of Canada -- 7. The Politics of Editing a National Historical Atlas: A Commentary -- Members of the Conference -- List of Previous Publications
Sommario/riassunto	The atlas, one of the oldest types of geographic encyclopedias and reference works, has often been thought of as simply a group of maps bound together. Yet every atlas is conceived and shaped, put into meaningful order and made uniform in some way by its author, editor, or publisher. Editing Early and Historical Atlases was the title and focus of the twenty-ninth annual Conference on Editorial Problems,

organized in honour of the completion of the final volume of the Historical Atlas of Canada. The essays in this collection focus on two areas of inquiry: original editing problems associated with various atlases, from the earliest to the most recent, including the products of early author-publisher partnerships as well as modern multidisciplinary editorial and cartographic teams; and the analysis of a variety of different atlases, to give a diverse picture of an important reference work as it has evolved through the ages. The papers throw light on the nature and history of the evolution of the atlas as a book, and also on the atlas as a 'text' of contemporary times. As James Akerman says in the introduction to his paper on the origins of the concept of the atlas, 'an atlas is a map of maps, and its editor a meta-cartographer. The editor's primary role in the creation of an atlas is not to draw maps but to make sense of them through the logic or structure of the entire book.'
