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Titolo	Editing texts from the age of Erasmus : papers given at the Thirtieth annual Conference on Editorial Problems, University of Toronto, 4-5 November 1994 / / edited by Erika Rummel
Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 1996 ©1996
ISBN	1-282-00821-8 9786612008214 1-4426-7428-8
Descrizione fisica	1 online resource (122 p.)
Collana	Conference on Editorial Problems
Disciplina	808/.027
Soggetti	Editing Criticism, Textual Literature, Modern - 15th and 16th centuries - Criticism, Textual Literature, Modern - 15th and 16th centuries - Translations Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Frontmatter -- Contents -- Notes on Contributors -- Introduction -- 1. Texts and Context of a Mentalité: The Parisian University Milieu in the Age of Erasmus -- 2. Editing Genevan Ecclesiastical Registers -- 3. On Transposing a Context: Making Sense of More's Humanist Defences -- 4. Editing the Independent Works of William Tyndale -- 5. Editing the Peter Martyr Library -- 6. Erasmus in Amsterdam and Toronto -- Members of the Conference -- List of Previous Publications
Sommario/riassunto	The editing of texts remains an important professional task for both the historian and the literary scholar. Originally presented at the Thirtieth Annual Conference on Editorial Problems held at the University of Toronto in November 1994 the six essays in this collection reflect on three successfully completed editing projects - the editions of the registers of the Faculty of Theology at the University of Paris, the registers of the Company of Pastors of Geneva in the time of Calvin,

and The Complete Works of Thomas More. They also explore new initiatives, namely, the Independent Works of Tyndale, the records of the Consistory of Geneva, and the Peter Martyr Library; and provide an opportunity for stock-taking in two ongoing projects, the Opera Omnia Des. Erasmi published at Amsterdam and The Collected Works of Erasmus published at Toronto. While focusing mainly on these particular editions and translations, the contributors also address such common issues as the problem of authorship, the difficulty of deciphering manuscript sources, the identification of minor historical figures, tracing "ations, and the need to produce idiomatically correct modern translations without diverging from the wording of the original source. In addition, the contributors offer valuable insights into the nature and process of scholarly collaboration and informed comment on the circumstances that allow such endeavours to flourish.

2. Record Nr.	UNINA9910495708603321
Autore	Gasparini Philippe
Titolo	Chroniques de la foi et du doute : une introduction à l'autobiographie religieuse (1600-1900) // Philippe Gasparini
Pubbl/distr/stampa	Lyon, : Presses universitaires de Lyon, 2020 Lyon : , : Presses universitaires de Lyon, , 2021
ISBN	2-7297-1235-6
Descrizione fisica	1 online resource (392 pages)
Collana	Autofictions, etc.
Soggetti	Religion History religion hagiographie christianisme islam saint parcours
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia

L'autobiographie religieuse a été pratiquée partout et dans toutes les confessions. Mais c'est en Occident qu'elle a pris un essor fulgurant à partir de 1600. Églises, sectes, congrégations ont massivement publié des récits de conversion ou de persécution, des témoignages d'ascèse, d'extase, d'apparitions... Si le genre n'a cessé de décliner depuis le xviii<sup>e</sup> siècle, son ambition réflexive s'est diffusée dans le roman, la poésie et les écritures du moi. Adoptant une démarche géographique résolument originale, Philippe Gasparini se penche dans cet ouvrage sur une zone méconnue de l'espace autobiographique et passe en revue plus de deux cents auteurs, des plus célèbres (John Bunyan, Hakuin, Jean-Jacques Rousseau, Thérèse de Lisieux) aux plus oubliés. À travers ce tour d'horizon, des itinéraires et des tempéraments se dessinent. Des hommes s'interrogent, des femmes s'affirment. Et un nouveau champ des écritures du moi, jusqu'ici négligé par les universitaires, prend forme.

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