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Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Introduction -- PART ONE: Parthenica -- Book I -- Book II -- Book III -- Catalogus Doctarvm Virginvment Fæminarum -- Manuscript Additions to Parthenica -- PART TWO: Other Works by Weston not in Parthenica -- 1. Poëmata (1602) -- 2. Carmen ad... Rudolphum II (1601) -- 3. Manuscript letter from Weston to Joseph Scaliger (1602) -- 4. B. Havlík, Elegia (1604) -- 5. In Obitu... Ioannæ (nd) -- 6. Vota ... (Mansfeld-Wartenberg marriage, 1608) -- 7. Pka z Radostic, Michal, Akcí (1609) -- 8. Ad ... Matthiam Secundum (1612) -- 9. Sebastianus Hornmold, In Crapulam (1619) -- 10. C.T. Schosser, Lauri Folia (Books 1-4,1619-22) -- PART THREE: Other Tributes to Westonia -- 1. In beatissimum decessum ... Westoniae (1612) -- 2. Johannes Bocatius -- 3. Andreas Calagius (1549-1609) -- 4. Georgius Carolides (1569-1612) -- 5. Johannes Cörber -- 6. Balthasar Exner (1576-1624) -- 7. Hermann Fabronius [=Mosemann] (1570-1634) -- 7. Hermann Fabronius [=Mosemann]

(1570-1634) -- 8. Paul Fleming -- 9. Christoph Girsner (1552-1629) -- 10. Daniel Heinsius -- 11. Joannes Petrus Lotichius (1598-1669) -- 12. Bernhard Praetorius, of Nürnberg (1567-1616) -- 13. Johann Joachim von Rusdorf (1589-1640) -- 14. Lambert Thomas Schenckel (b. 1547) -- 15. Sir John Stradling (1563-1637) -- 16. Frid. Taubmann (1565-1613) -- 17. Matthias Zuber (1570-1623), Neuberg am Donau -- Index of Names

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### Sommario/riassunto

This is the first modern edition and translation of the writings of the Neo-Latin poet Elizabeth Jane Weston (c. 1581-1612), the stepdaughter of Edward Kelley, court alchemist of Rudolf II in Prague. Turning to the composition of Latin poems as a means of seeking financial support for herself and her family after Kelley's disgrace and death, Weston became widely celebrated as the 'Virgo Angla' and was held in high esteem in the international republic of letters of her time. This collection of poems and letters written by her, to her, and, occasionally, about her, sheds new light on the possibilities of artistic self-representation available to women at the end of the sixteenth century. The core of the edition (which contains the Latin text along with a facing-page English translation) is Weston's *Parthenica* (c. 1608), supplemented by a wide range of individual poems found in various European libraries. The editors have identified proper names and allusions where possible, while leaving to others the task of evaluating Weston's achievement. Readers of this edition will be fascinated by the evidence of a woman whose orphaned state seems to have enabled her to write freely and to be praised and published to a degree denied women under the tutelage of father or husband. This edition should be an indispensable part of the growing library of women writers in the early modern period. Winner of the Josephine Roberts Award, presented by the Society for the Study of Early Modern Women

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