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Nota di contenuto	Intro; CONTENTS; INTRODUCTION; PART I: NORTH AMERICA; PART II: MIDDLE AMERICA; PART III: SOUTH AMERICA; PART IV: CONCLUSION AND SYNTHESIS; REFERENCES; Masks, Participants, and Audience; The Many Faces of Masks and Masking: Discussion; 1. Labrador Nalujuk: The Transformation of an Aboriginal Inuit Ritual Complex in a Post-Contact Setting; 2. Naskapi Trance: Counterbalance to the Mask; 3. Seneca Masks; 4. Cherokee Booger Mask Tradition; 5. Analogic Causality and the Power of Masks; 6. The Mask and Magic of the Yaqui Paskola Clowns 7. Mask Use and Meaning in Easter Ceremonialism: The Mayo Parisero8. Symbolic Representation in Mexican Combat Plays; 9. The Meaning of Masking in San Pedro Chenalho; 10. Tarascan Masks of Women as Agents of Social Control; 11. The Devil Mask: A Contemporary Variant of Andean Iconography in Oruro; 12. Masks in the Incaic Solstice and Equinoctial Rituals; 13. Being an Essence: Totemic Representation

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15. The Mask and the Violation of Taboo; 16. Masks: A Re-
examination, or ""Masks? You mean they affect the brain?""
17. The Mask of Tradition
