

1. Record Nr.	UNINA9910455805403321
Titolo	Systems of accountability [[electronic resource]] : implementing children's health insurance programs / / Margaret Edmunds and Molly Joel Coye, editors
Pubbl/distr/stampa	Washington, DC, : Academy Press, 1998
ISBN	1-280-18636-4 9786610186365 0-309-59216-X 0-585-14484-2
Descrizione fisica	1 online resource (40 p.)
Altri autori (Persone)	EdmundsMargaret CoyeMolly Joel
Disciplina	368.420083
Soggetti	Child health services - United States - Finance Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Committee on Children, Health Insurance, and Access to Care Division of Health Care Services, Institute of Medicine, and Board on Children, Youth, and Families, National Research Council and Institute of Medicine."
Nota di bibliografia	Includes bibliographical references (p. 17-18).
Nota di contenuto	""Systems of Accountability""; ""Copyright""; ""Preface and Acknowledgments""; ""Contents""; ""Summary""; ""APPROACH TO THE STUDY""; ""ACCOUNTABILITY FOR SCHIP""; ""RECOMMENDATIONS""; ""CONGRESSIONAL ACCOUNTABILITY FOR SCHIP""; ""FEDERAL GOVERNMENT ACCOUNTABILITY FOR SCHIP""; ""Performance Monitoring for SCHIP.""; ""Children's Health Indicators""; ""STATE ACCOUNTABILITY FOR SCHIP""; ""Designing Accountability Systems""; ""Public Information""; ""Data Collection and Performance Reporting""; ""Performance Incentives and Rewards""; ""CONCLUSION"" ""Overview of the State Children's Health Insurance Program""""PURPOSE OF THIS REPORT""; ""WHO IS ACCOUNTABLE FOR SCHIP?""; ""What Is Accountability?""; ""Congress""; ""U.S. Department of Health and Human Services""; ""States""; ""RECOMMENDATIONS""; ""CONGRESSIONAL ACCOUNTABILITY FOR SCHIP""; ""FEDERAL GOVERNMENT

ACCOUNTABILITY FOR SCHIP""; ""Performance Monitoring for SCHIP""; ""Children's Health Indicators""; ""STATE ACCOUNTABILITY FOR SCHIP""; ""Designing Accountability Systems""; ""Public Information""; ""Data Collection and Performance Reporting""; ""Performance Incentives and Rewards"" ""CONCLUSION""""REFERENCES""; ""APPENDIX A Committee and Staff Biographies""; ""COMMITTEE BIOGRAPHIES""; ""STAFF BIOGRAPHIES""; ""APPENDIX B Members of the Liaison Panel""

2. Record Nr.

UNINA9910283650203321

Titolo

'Nobler imaginings and mightier struggles' : Octavia Hill, social activism and the remaking of British society / / edited by Elizabeth Baigent and Ben Cowell

Pubbl/distr/stampa

London : , : Institute of Historical Research, , 2016

ISBN

1-909646-58-X
9781909646582

Descrizione fisica

1 online resource (xx, 329 pages) : illustrations (some colour), maps, portraits (some colour)

Disciplina

306.0941

Soggetti

Electronic books.
Great Britain Social conditions 19th century

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Note generali

Includes index.

Sommario/riassunto

This volume reassesses the life and work of Octavia Hill, housing reformer, open space campaigner, co-founder of the National Trust, founder of the Army Cadet Force, and the first woman to be invited to sit on a royal commission. In her lifetime, if not a household name, Octavia Hill was widely regarded as an authority on a broad range of acknowledged social problems, particularly housing and poverty. Yet despite her early pre-eminence, subsequent attempts by family members to keep her memory alive, and the remarkable success of the institutions which she helped to found, Hill fell from public favour in the twentieth century. The fourteen chapters in this book will help to

provide a more nuanced portrait of Hill and her work in a broader context of social change, reflecting recent scholarship on nineteenth-century society in general, and on philanthropy and preservation, and women's role in them, in particular.

3. Record Nr.	UNISA996386037003316
Titolo	A practical consideration of the saints sonship [[electronic resource]] : In a discourse upon the fourth chapter of the Galatians, vers. 6
Pubbl/distr/stampa	London, : printed by Robert Ibbitson, 1656
Descrizione fisica	15, [1] p
Soggetti	Children of God
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Reproduction of the original in the British Library.
Sommario/riassunto	eebo-0018

4. Record Nr.	UNINA9910780988303321
Autore	Olguin B. V. <1965->
Titolo	La pinta [[electronic resource]] : Chicana/o prisoner literature, culture, and politics / / B.V. Olguin
Pubbl/distr/stampa	Austin, : University of Texas Press, c2010
ISBN	0-292-79344-8
Descrizione fisica	1 online resource (337 p.)
Disciplina	365/.608968073
Soggetti	Mexican American prisoners Mexican American prisoners - Political activity Prisoners - Civil rights - United States Mexican Americans in popular culture - United States Prisoners in popular culture - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Preface -- Acknowledgments -- INTRODUCTION. La Pinta -- PART ONE: LAND AND LIBERTY -- CHAPTER 1. Toward a Materialist History of Chicana/o Criminality -- CHAPTER 2. Chicana/o Archetypes -- PART TWO: EMBODIED DISCOURSES -- CHAPTER 3. Declamatory Pinto Poetry -- CHAPTER 4. The Pinto Political Unconscious -- PART THREE: CRIME AND COMMODIFICATION -- CHAPTER 5. Hollywood Placas -- CHAPTER 6. The Pinto as Palimpsest -- PART FOUR: STORMING THE TOWER -- CHAPTER 7. Judy Lucero's Gynocritical Prison Poetics and Materialist Chicana Politics -- CHAPTER 8. Writing Resistance? -- CONCLUSION. Pinta/os, Human Rights Regimes, and a New Paradigm for U.S. Prisoner Rights Activism -- Notes -- Bibliography -- Index
Sommario/riassunto	In this groundbreaking study based on archival research about Chicana and Chicano prisoners—known as Pintas and Pintos—as well as fresh interpretations of works by renowned Pinta and Pinto authors and activists, B. V. Olguín provides crucial insights into the central roles that incarceration and the incarcerated have played in the evolution of Chicana/o history, cultural paradigms, and oppositional political praxis. This is the first text on prisoners in general, and Chicana/o and

Latina/o prisoners in particular, that provides a range of case studies from the nineteenth century to the present. Olguín places multiple approaches in dialogue through the pairing of representational figures in the history of Chicana/o incarceration with specific themes and topics. Case studies on the first nineteenth-century Chicana prisoner in San Quentin State Prison, Modesta Avila; renowned late-twentieth-century Chicano poets Raúl Salinas, Ricardo Sánchez, and Jimmy Santiago Baca; lesser-known Chicana pinta and author Judy Lucero; and infamous Chicano drug baron and social bandit Fred Gómez Carrasco are aligned with themes from popular culture such as prisoner tattoo art and handkerchief art, Hollywood Chicana/o gangxploitation and the prisoner film *American Me*, and prisoner education projects. Olguín provides a refreshing critical interrogation of Chicana/o subaltern agency, which too often is celebrated as unambiguously resistant and oppositional. As such, this study challenges long-held presumptions about Chicana/o cultures of resistance and proposes important explorations of the complex and contradictory relationship between Chicana/o agency and ideology.
