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Titolo	Contemporaries of Erasmus . Volume 3 N-Z : a biographical register of the renaissance and reformation // Peter G. Bietenholz, editor ; Thomas B. Deutscher, associate editor
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Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Frontmatter -- Contents -- Editorial Notes -- N -- O -- P -- Q -- R -- S -- T -- U -- V -- W -- Y -- Z -- Works Frequently Cited -- Short Title Forms for Erasmus' Works -- Contributors -- Illustration Credits -- Illustration Index
Sommario/riassunto	The remarkable breadth of Erasmus' contacts throughout his life is reflected in this unique, informative three-volume biographical dictionary. Together, these fully illustrated volumes will contain information about more than 1900 people mentioned in his correspondence and other writings. Differing substantially from the national biographical dictionaries which restrict themselves to major figures, these volumes combine the famous with the obscure: the Dutch pope, Adrian VI, appears next to Adrianus, a messenger who carried letters between Erasmus in Paris and Jacob Batt, a tutor in Toumehem. A random sampling includes the infamous Pope Alexander VI; Catherine of Aragon and Anne Boleyn; Andrea Alciati, the interpreter of Roman law, whose chief fame rests on the creation of the Renaissance emblem book; Luther's wife, Katharine von Bora; Albrecht

Durer, portraitist of Erasmus; Emperor Charles V; and Etienne Dolet, accused of blasphemy and sedition, who was tortured and hanged and his books burned publicly. Biographies of loyal friends of Erasmus, like Pieter Gillis, clerk of the city of Antwerp, are interspersed with those of his critics and enemies, such as Guillaume Farel, whom Erasmus characterized as insane and a seditious liar. The famous and infamous ? Henry VIII, Machiavelli, Francis I, Pope Julius II, Isabella of Castille, and many more ? appear next to the not so familiar, but no less intriguing. Cassandra Fedele, implicated in a scandal involving counterfeit money, who survived shipwreck in the Mediterranean and ended life as the superintendent of a hospital in Venice. The cast of characters is a Who's Who of the period: painters like Holbein and Metsys; the printer Aldo Manuzio; Bishop John Fisher, martyred for opposition to Henry VIII's divorce; Martin Luther and his parents; the knight Ulrich von Hutten; and dynastic families such as the wealth Fuggers of Bavaria and the Medicis, including Lorenzo the Magnificent (patron of Botticelli and Leonardo da Vinci), the petulant Alessandro, the extravagant Cardinal Ippolito, and Lorenzo II, Duke of Urbino (to whom Machiavelli dedicated The Print. A fascinating array of characters brings this turbulent period of history vividly to life. Contemporaries of Erasmus will not only intrigue the general reader; it will be indispensable for those who have searched in vain for a biographical dictionary covering this period.

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