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Nota di contenuto	Front matter -- Contents -- Acknowledgments -- INTRODUCTION: Religion, Emotion, and the Double Self -- ONE. The Businessmen's Revival -- TWO. The Anxiety of Boston at Mid-Century -- THREE. Overexcitement, Economic Collapse, and the Regulation of Business -- FOUR. Emotion, Collective Performance, and Value -- FIVE. Emotional Religion and the Ministerial "Balance-Wheel" -- SIX. Men, Women, and Emotion -- SEVEN. Domestic Contracts -- EIGHT. Clerks, Apprentices, and Boy culture -- NINE. Prayerful Transactions -- TEN. Emotion, Character, and Ethnicity -- EPILOGUE. The Meaning of the Revival and Its Legacy -- APPENDIX 1. History, Religion, and Emotion: A Historiographical Survey -- APPENDIX 2. Emotion as Heart, Blood, and Body -- APPENDIX 3. Emotion and the Common Sense Philosophy -- Notes -- Selected Manuscript Diaries, Journals, Correspondences, and Papers -- Index
Sommario/riassunto	The "'Businessmen's Revival'" was a religious revival that unfolded in the wake of the 1857 market crash among white, middle-class Protestants. Delving into the religious history of Boston in the 1850's,

John Corrigan gives an imaginative and wide-ranging interpretive study of the revival's significance.

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